The Ohio State University
Men's Glee Club
Songbook

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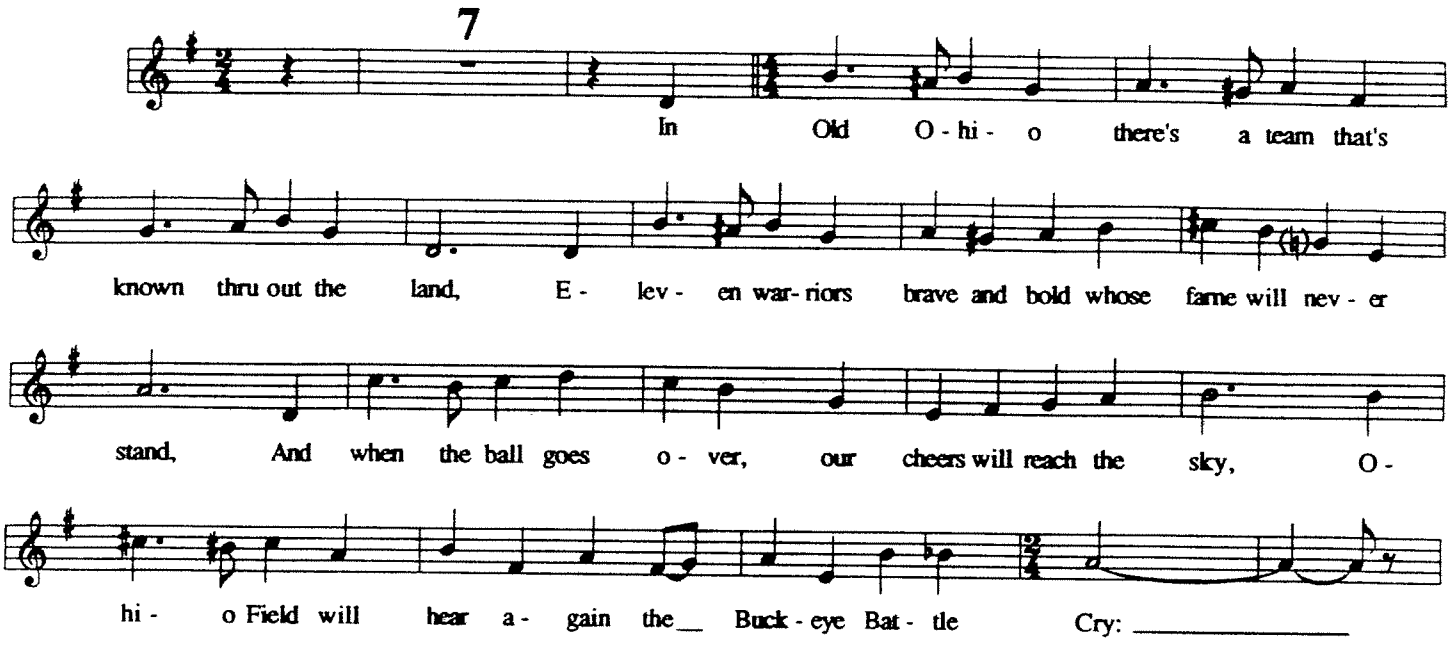
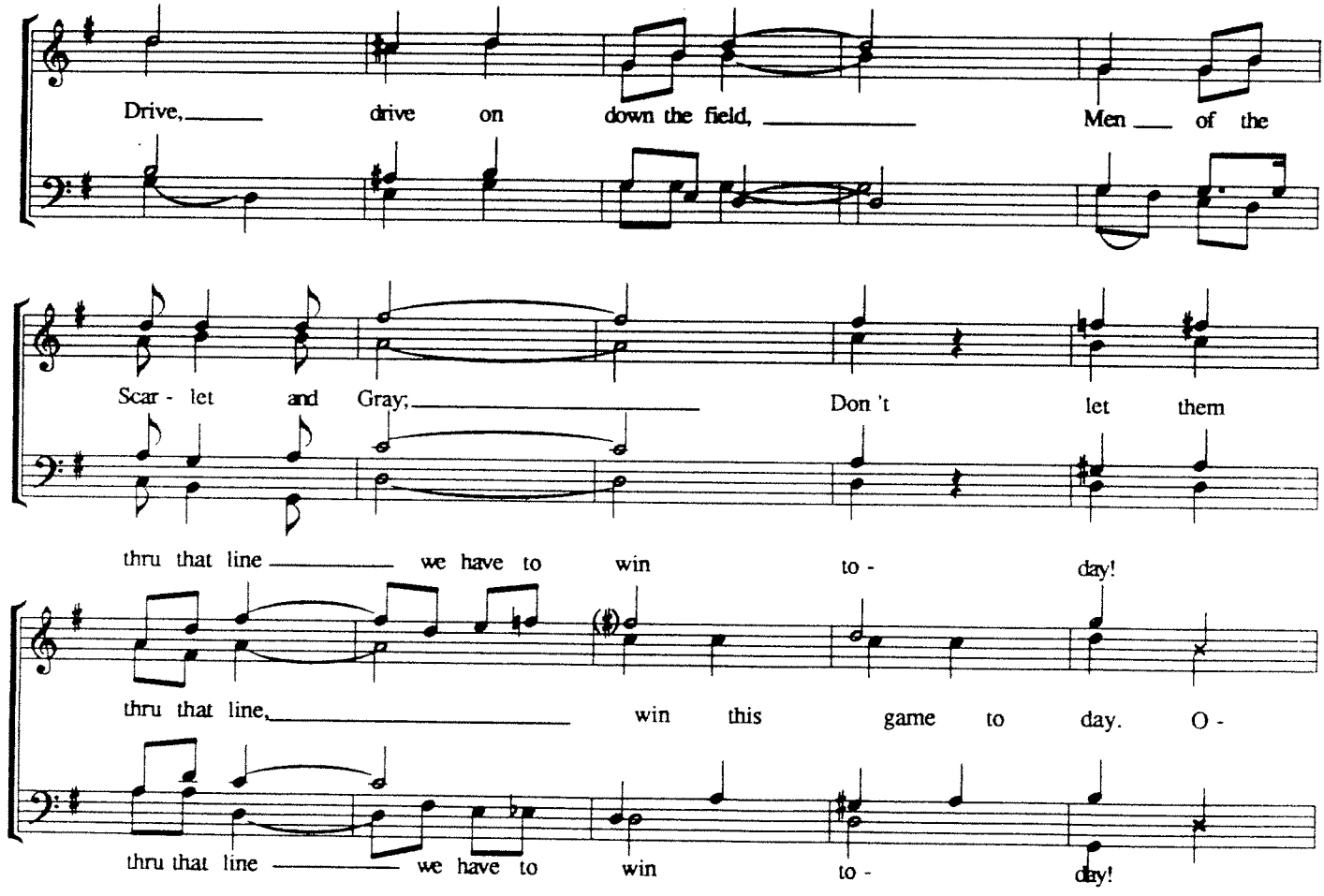
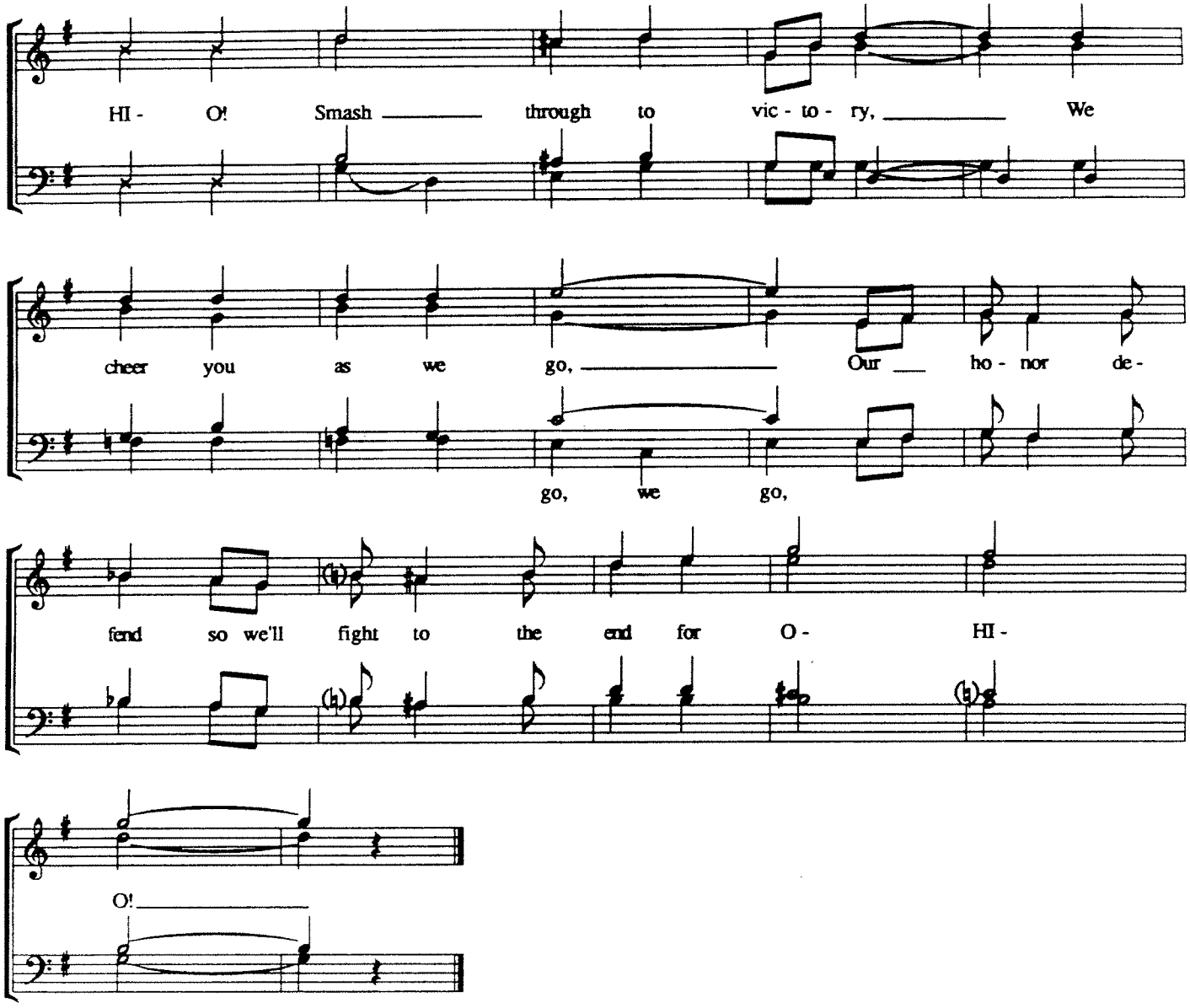
The Buckeye Battle Cry

Words and Music by
Frank Crumit



CHORUS (in parts)

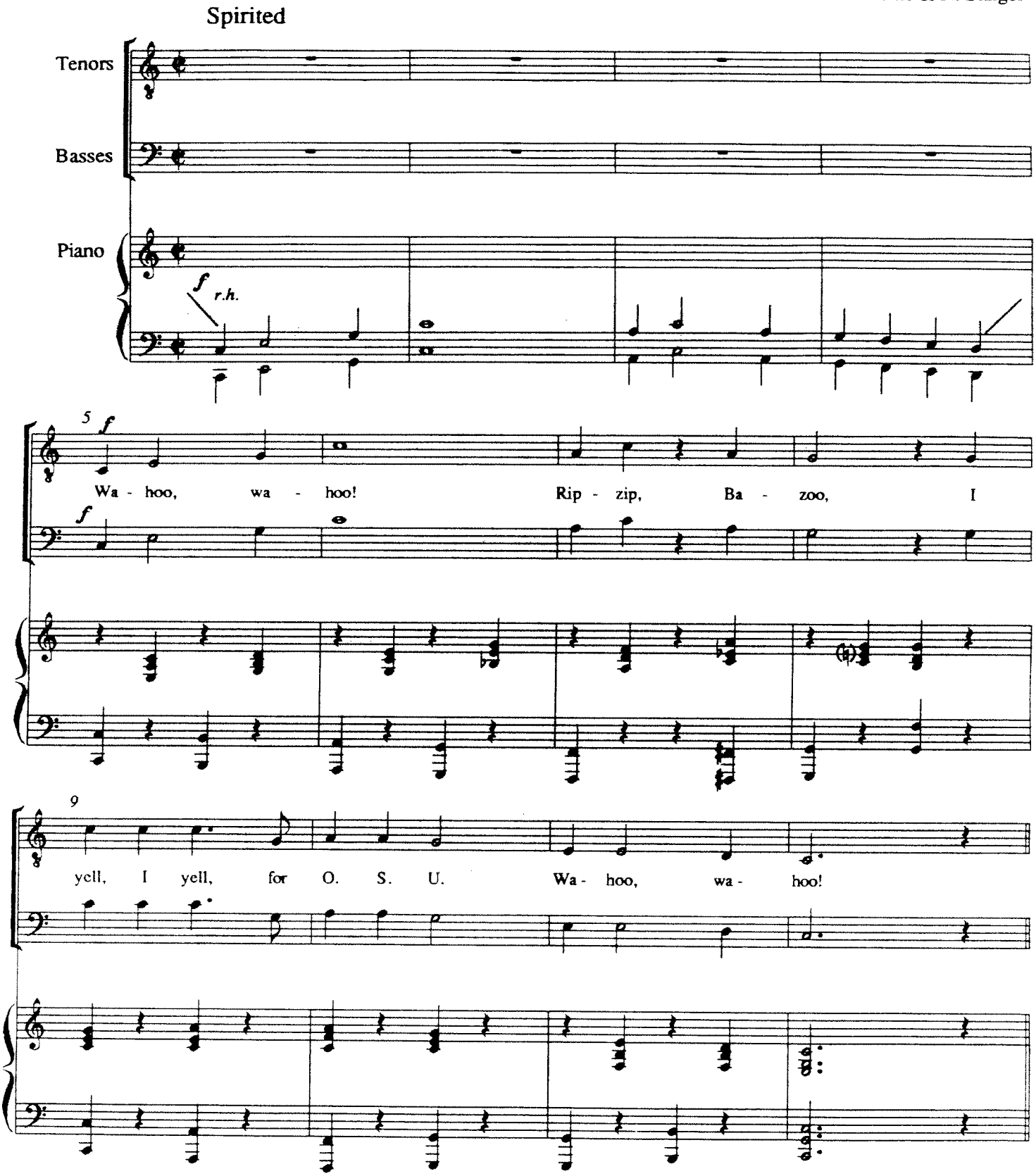


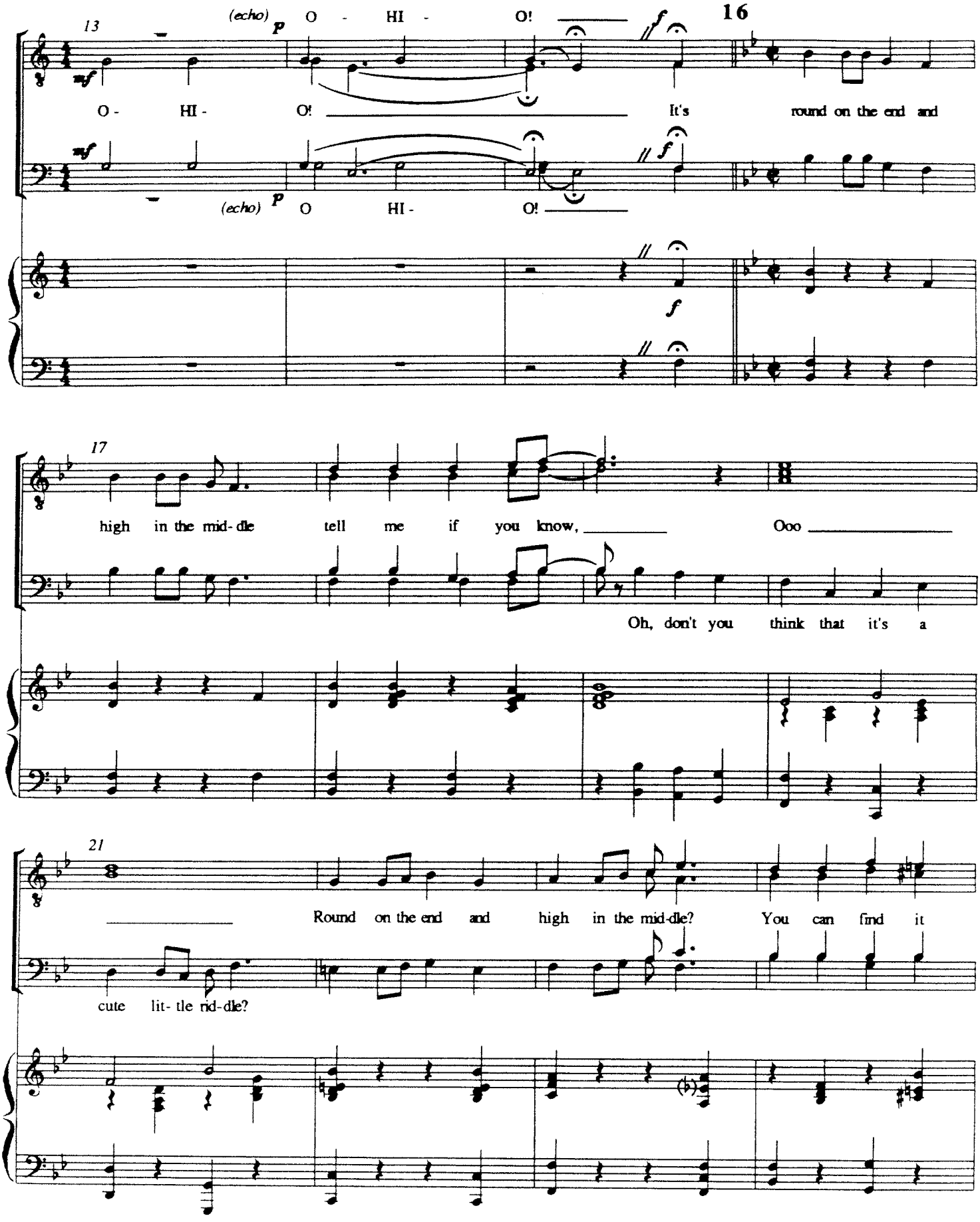

HI - O! Smash through to vic - to - ry, We
cheer you as we go, Our ho - nor de -
go, we go,
fend so we'll fight to the end for O - HI -
O!

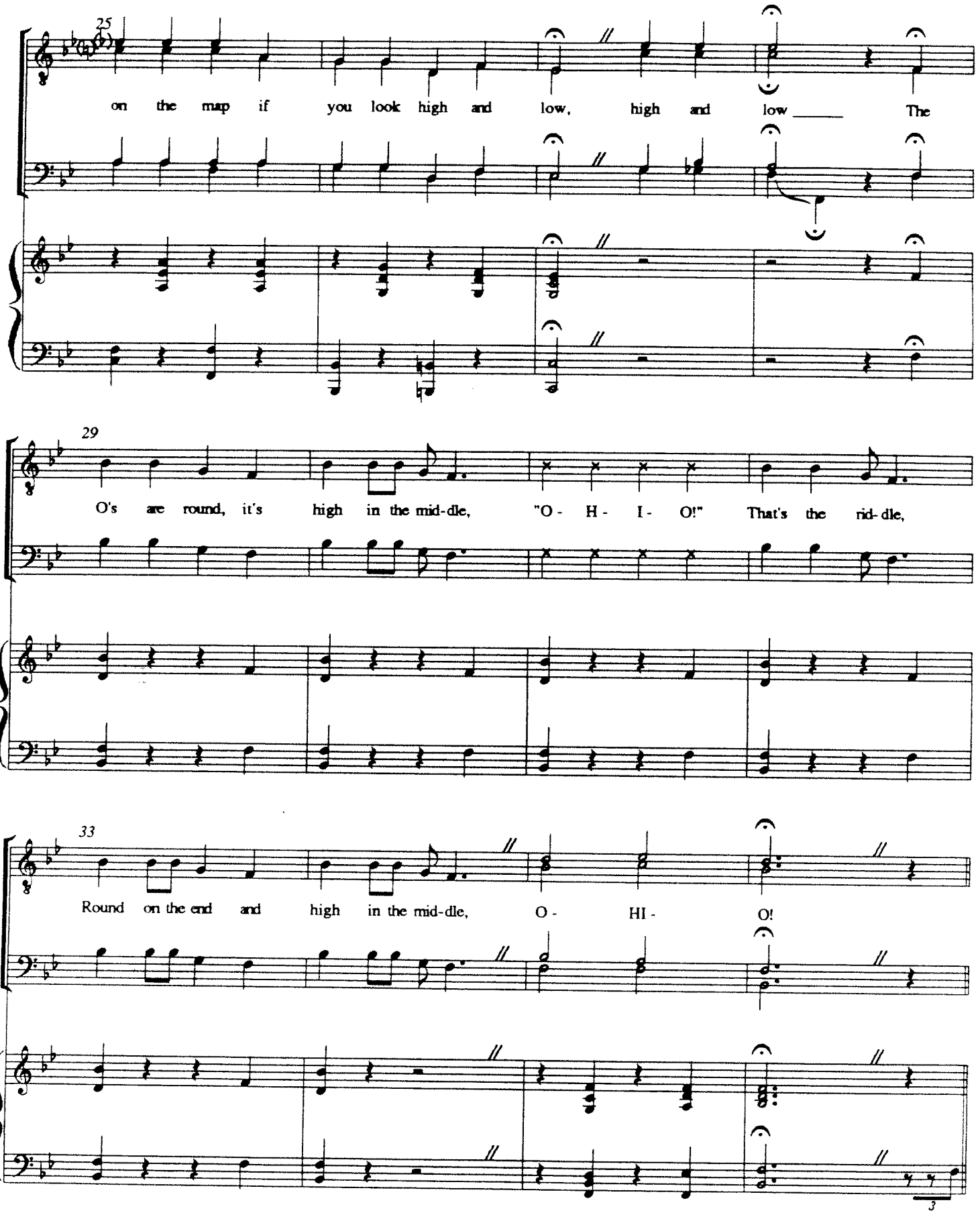
Campus Echoes

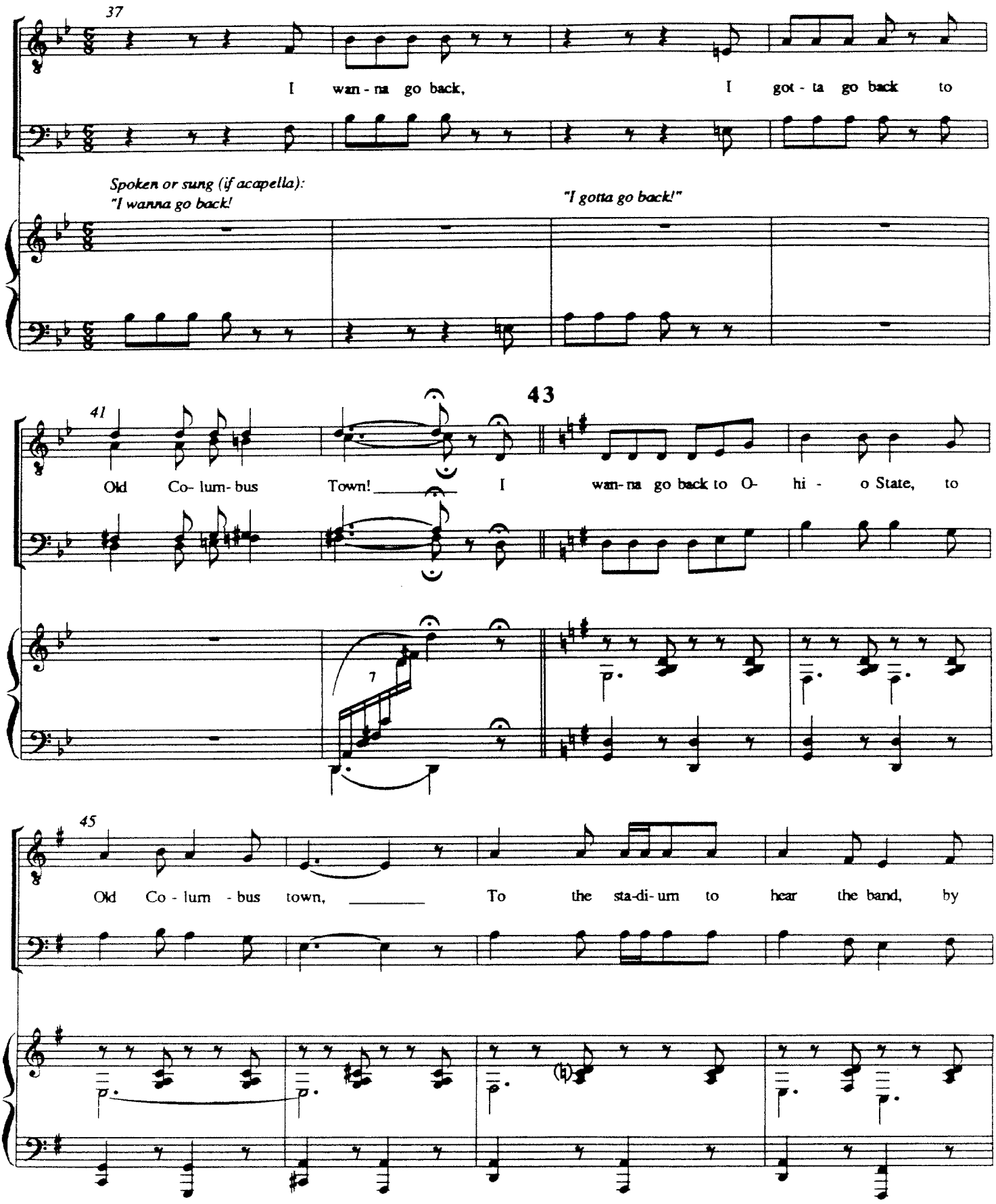
arr. R Heine & N. Staiger

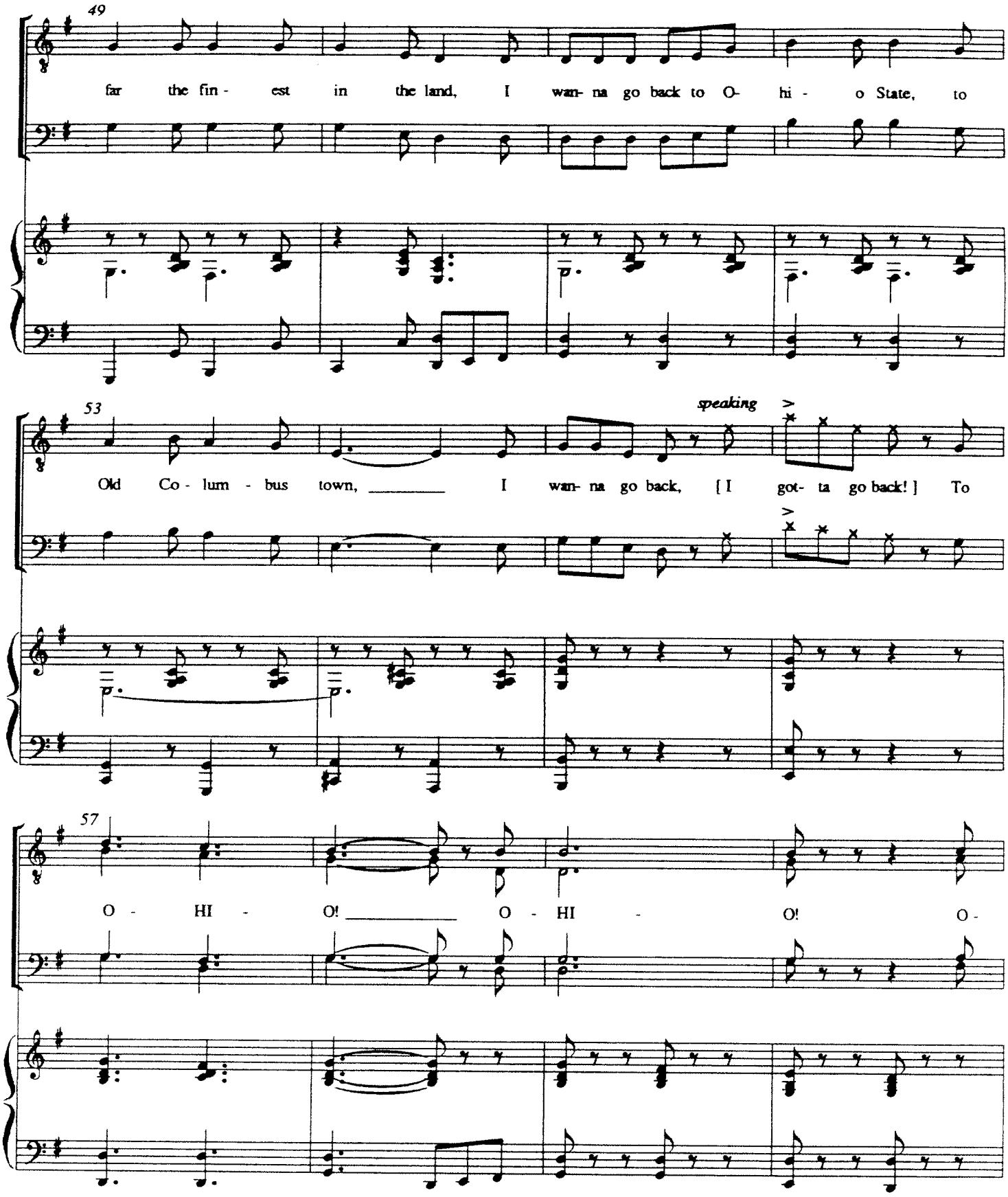
Spirited

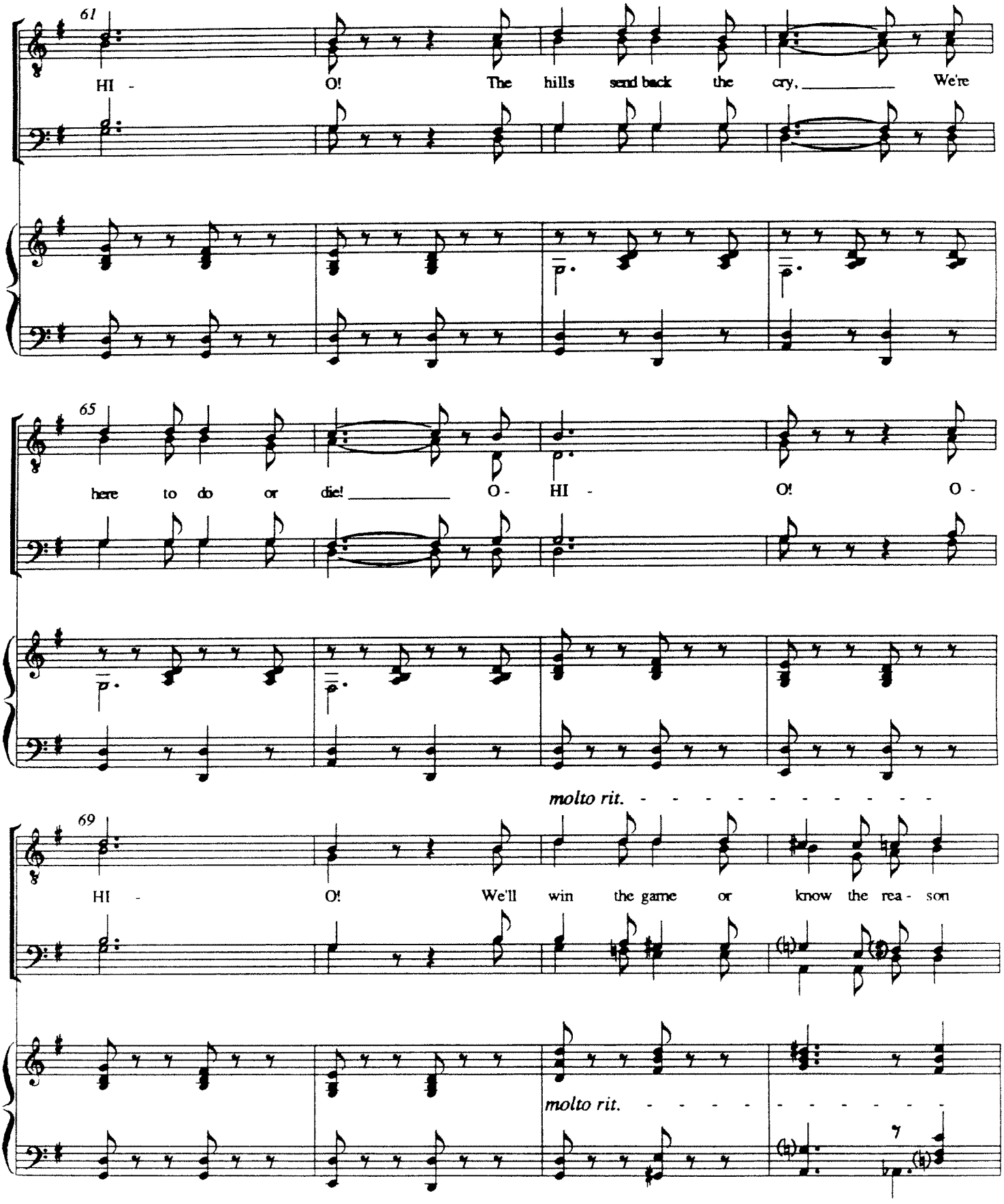


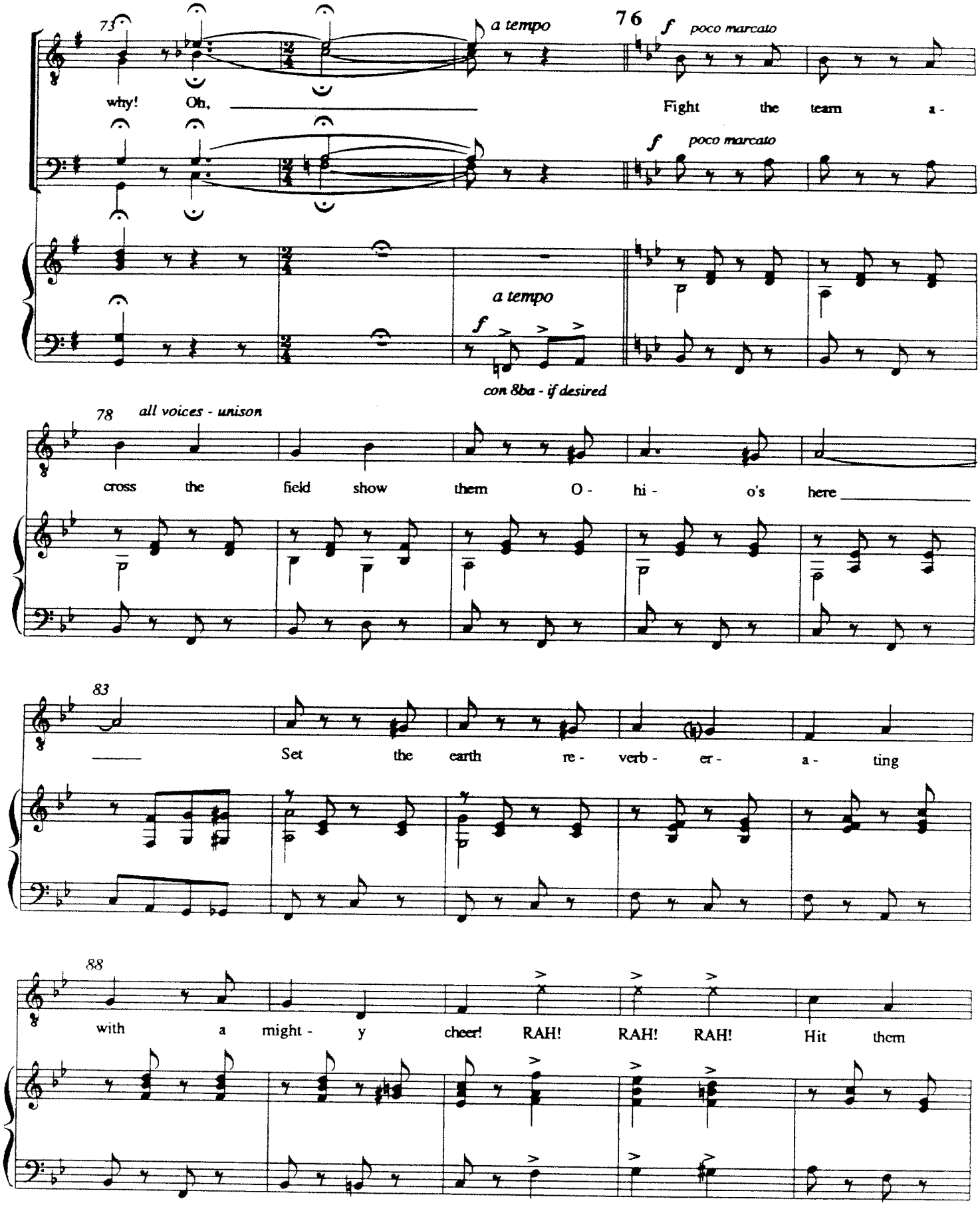

13
16
17
21
(echo) p O - HI - O!
mf
O - HI - O!
It's round on the end and
(echo) p O HI - O!
f
high in the mid-dle tell me if you know,
Ooo
Oh, don't you think that it's a
Round on the end and high in the mid-dle?
You can find it
cute lit- tle rid-dle?

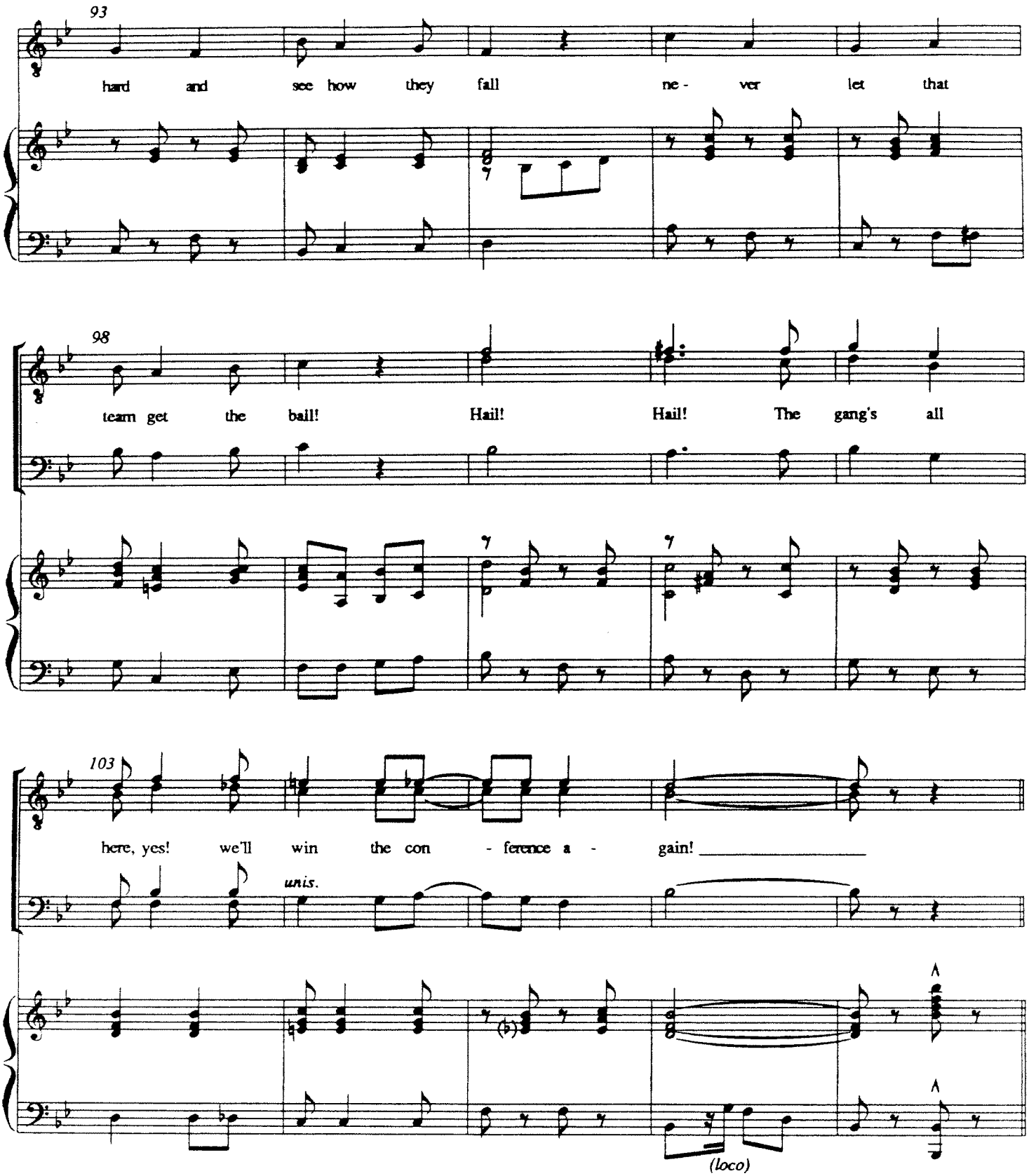

25
on the map if you look high and low, high and low ____ The
29
O's are round, it's high in the mid-dle, "O - H - I - O!" That's the rid-dle,
33
Round on the end and high in the mid-dle, O - HI - O!
3

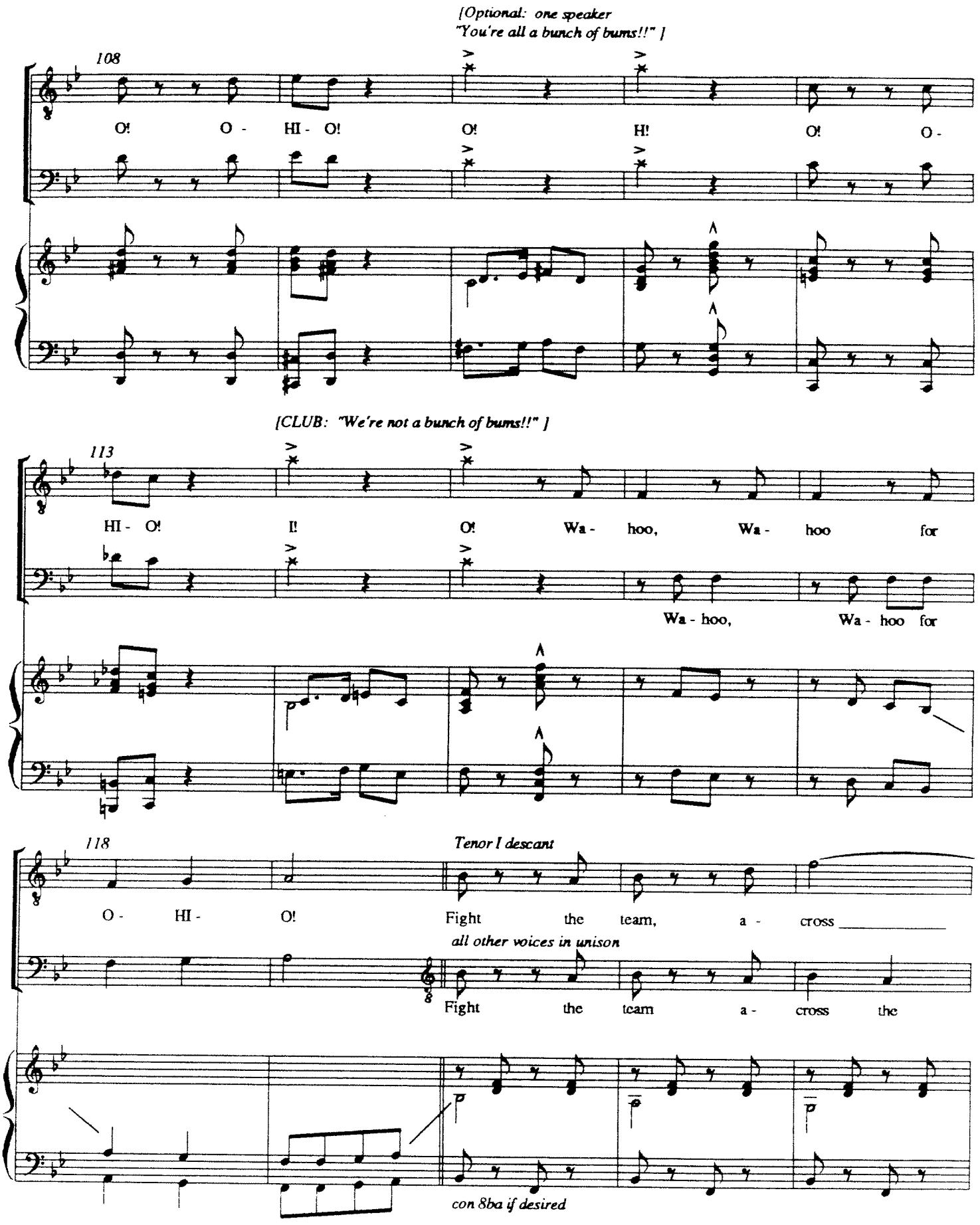

37
I wan - na go back, I got - ta go back to
Spoken or sung (if acapella):
"I wanna go back!
"I gotta go back!"
43
41
Old Co- lum- bus Town! I wan- na go back to O- hi - o State, to
7
45
Old Co - lum - bus town, To the sta-di- um to hear the band, by

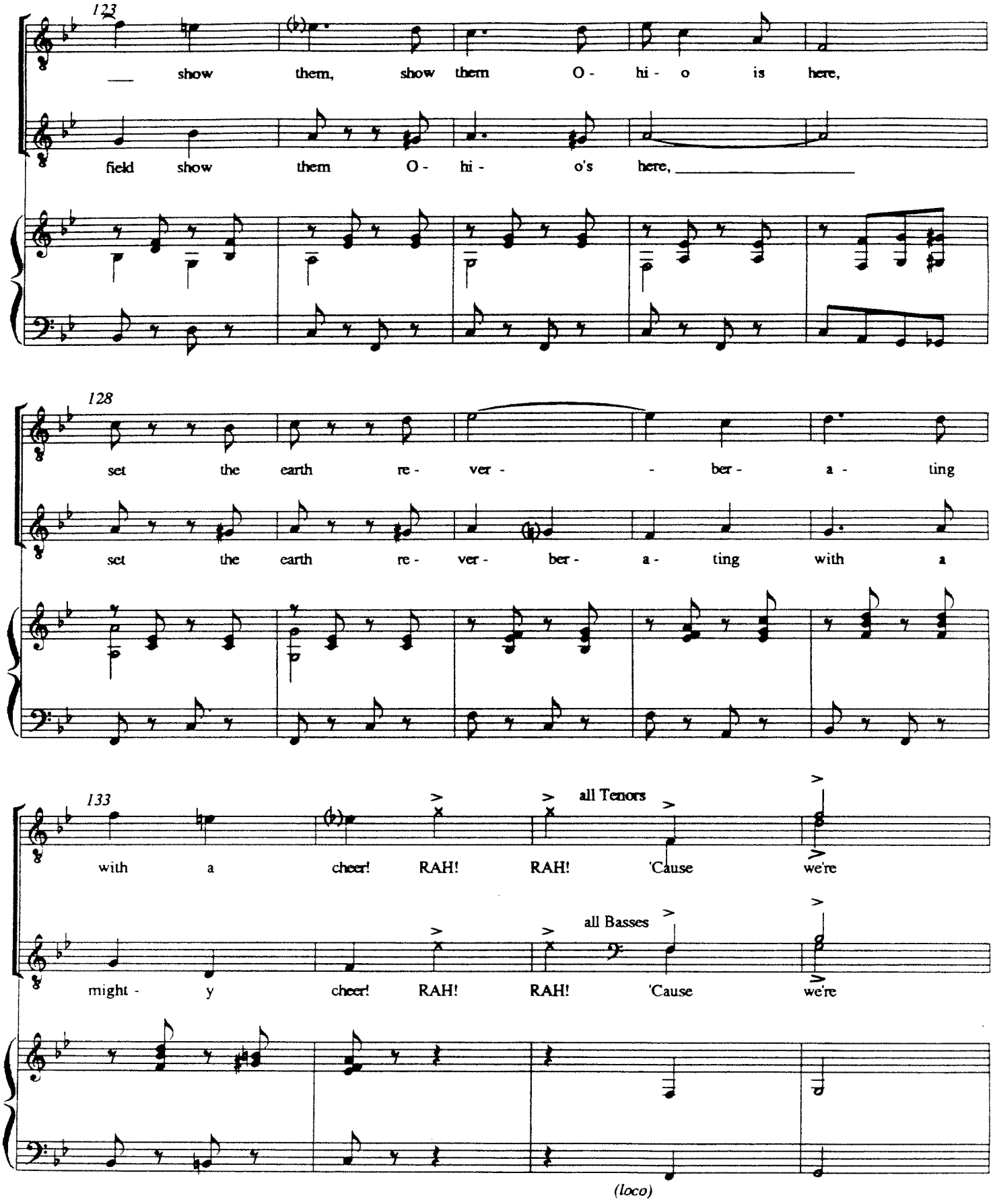

49
far the fin - est in the land, I wan- na go back to O- hi - o State, to
53
speaking
Old Co - lum - bus town, I wan- na go back, [I got- ta go back!] To
57
O - HI - O! O - HI - O! O -

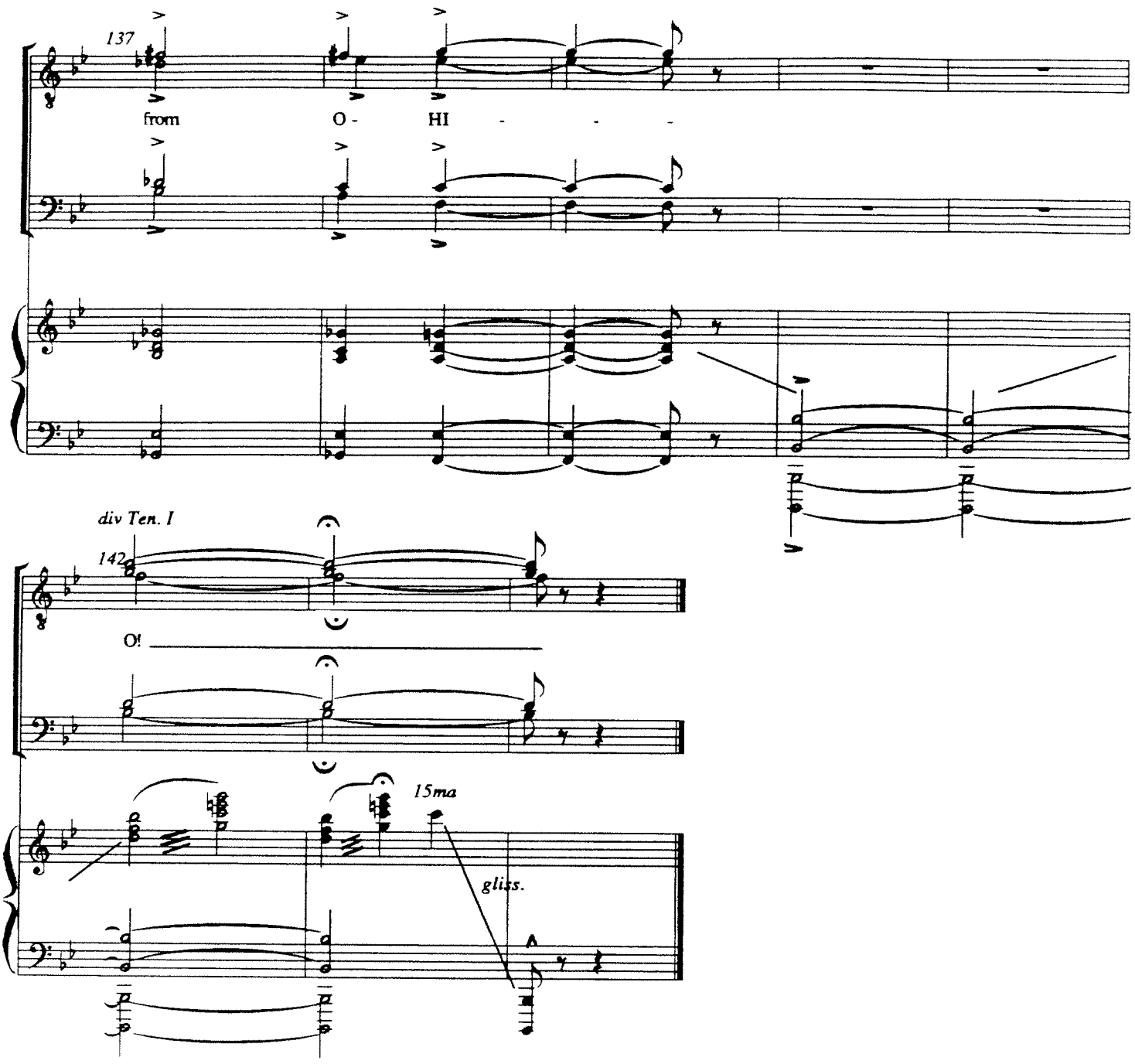

61
HI - O! The hills send back the cry, We're
65
here to do or die! O - HI - O! O -
molto rit.
69
HI - O! We'll win the game or know the rea - son
molto rit.


73
why! Oh,
a tempo
76
f poco marcato
Fight the team a -
f poco marcato
a tempo
f
con 8ba - if desired
78
all voices - unison
cross the field show them O - hi - o's here
83
Set the earth re - verb - er - a - ting
88
with a might - y cheer! RAH! RAH! RAH! Hit them

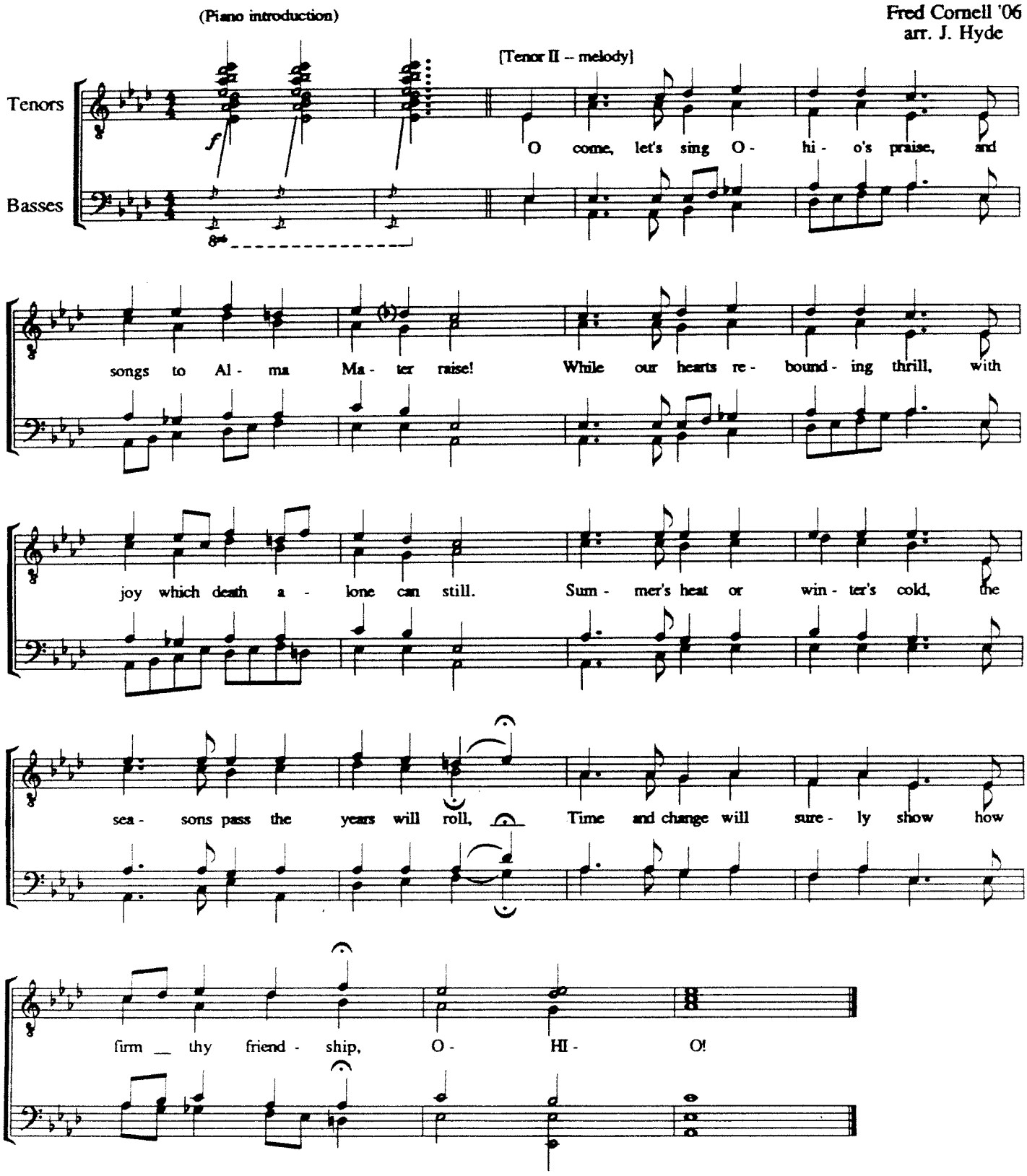

93
hard and see how they fall ne - ver let that
98
team get the ball! Hail! Hail! The gang's all
103
here, yes! we'll win the con - ference a - gain!
unis.
(loco)


[Optional: one speaker
"You're all a bunch of bums!!"]
108
O! O - HI - O! O! H! O! O -
[CLUB: "We're not a bunch of bums!!"]
113
HI - O! I! O! Wa - hoo, Wa - hoo for
Wa - hoo, Wa - hoo for
118
Tenor I descant
O - HI - O! Fight the team, a - cross
all other voices in unison
Fight the team a - cross the
con 8ba if desired


123
___ show them, show them O - hi - o is here,
field show them O - hi - o's here, _____
128
set the earth re - ver - - ber - a - ting
set the earth re - ver - ber - a - ting with a
133
with a cheer! RAH! RAH! 'Cause we're
all Tenors
might - y cheer! RAH! RAH! 'Cause we're
all Basses
(loco)

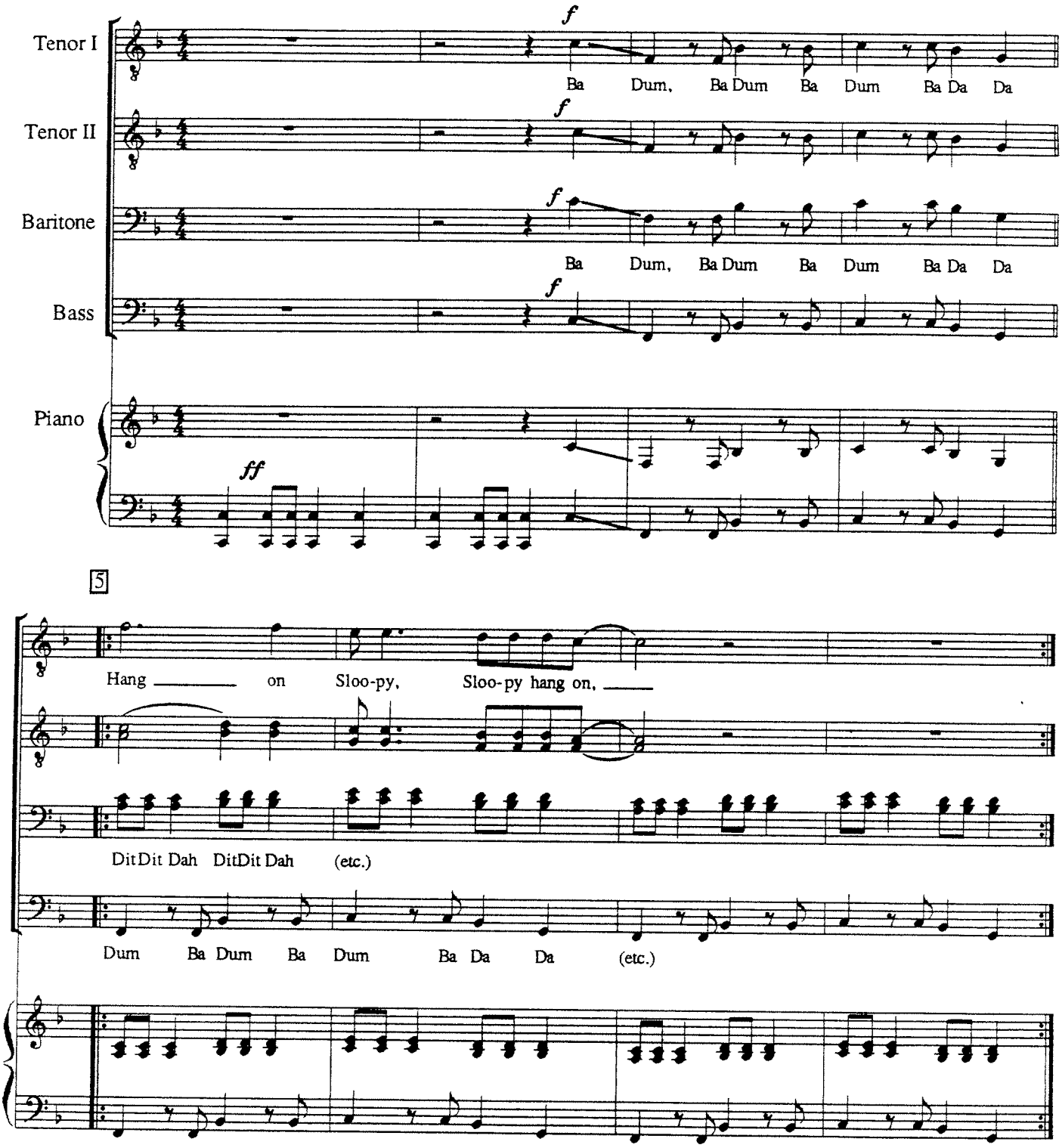

137
from
O -
HI
div Ten. I
142
O!
15ma
gliss.

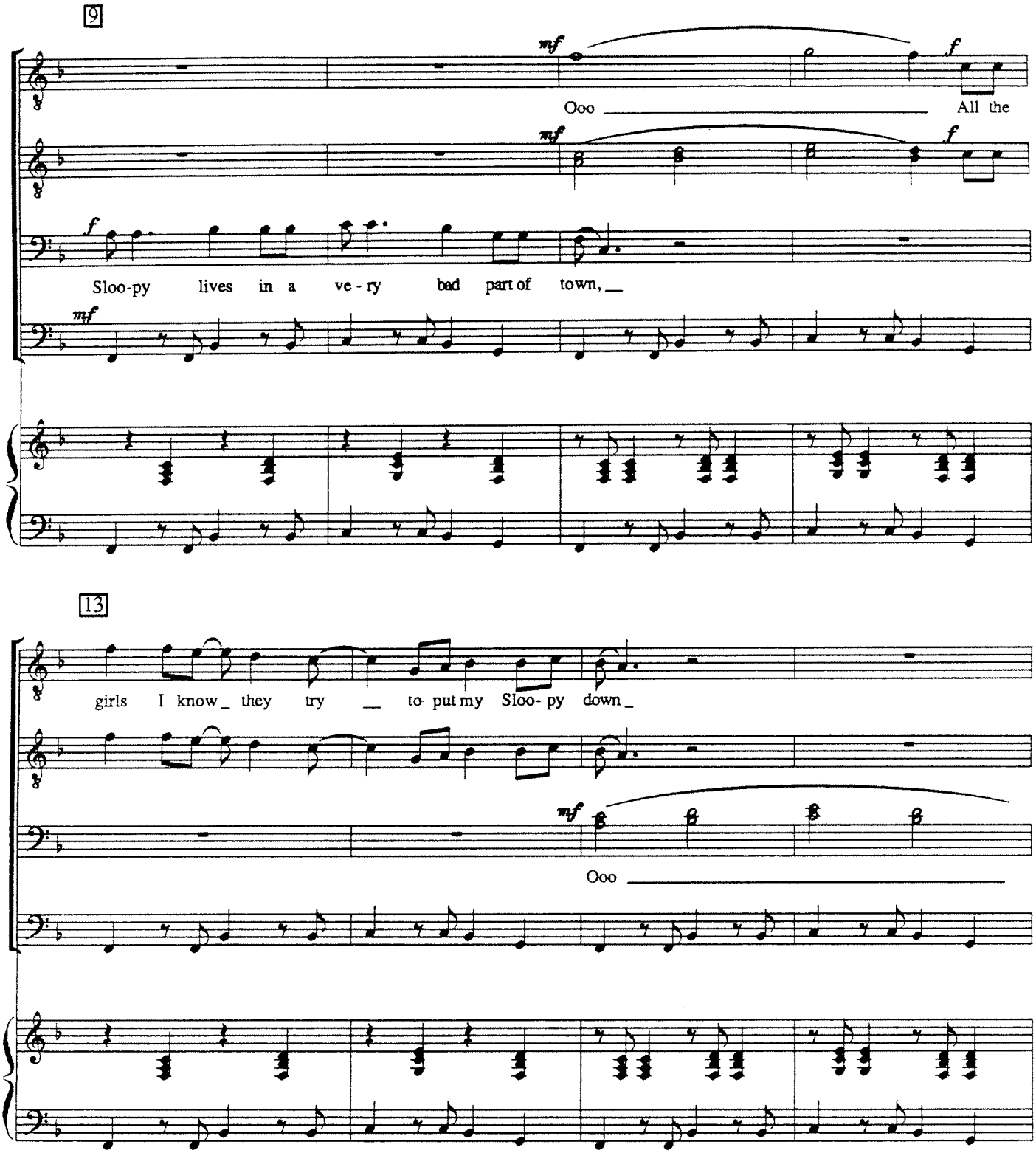
Carmen Ohio

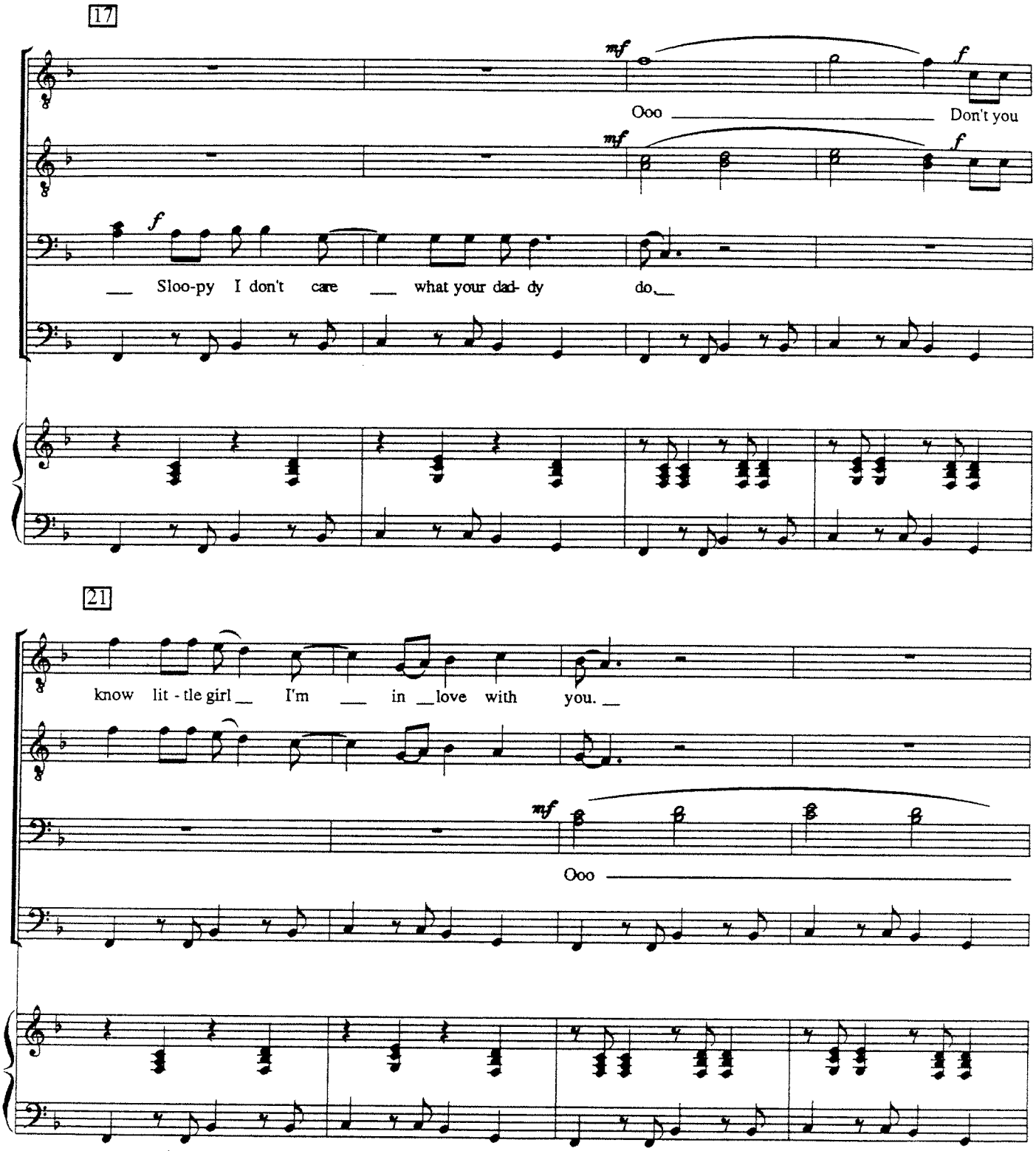

(Piano introduction)
Fred Cornell '06
arr. J. Hyde
[Tenor II -- melody]
Tenors
Basses
f
O come, let's sing O - hi - o's praise, and
songs to Al - ma Ma - ter raise! While our hearts re - bound - ing thrill, with
joy which death a - lone can still. Sum - mer's heat or win - ter's cold, the
sea - sons pass the years will roll, Time and change will sure - ly show how
firm thy friend - ship, O - HI - O!

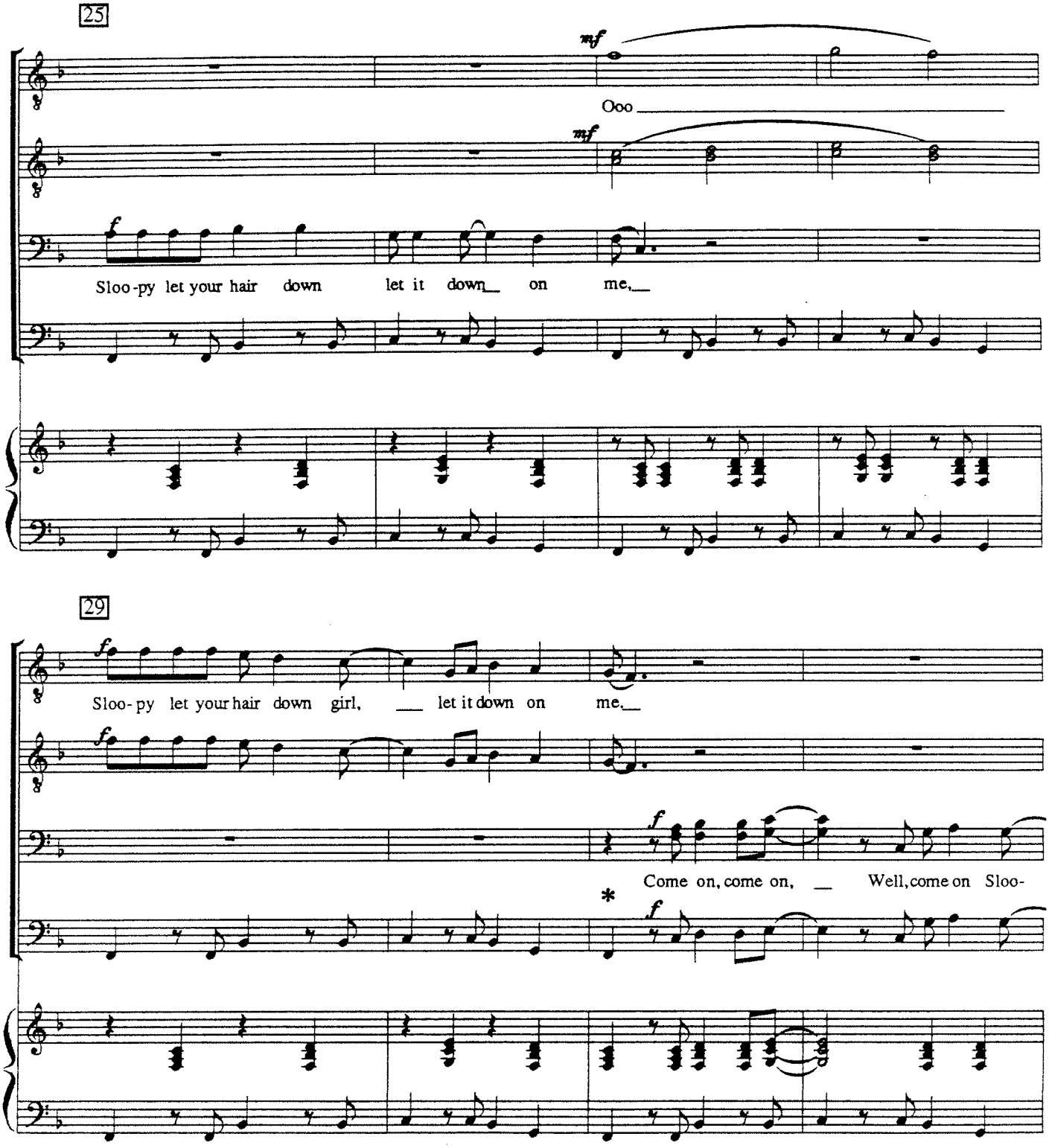
Hang On, Sloopy

arr. Tim Sarsany (1989)

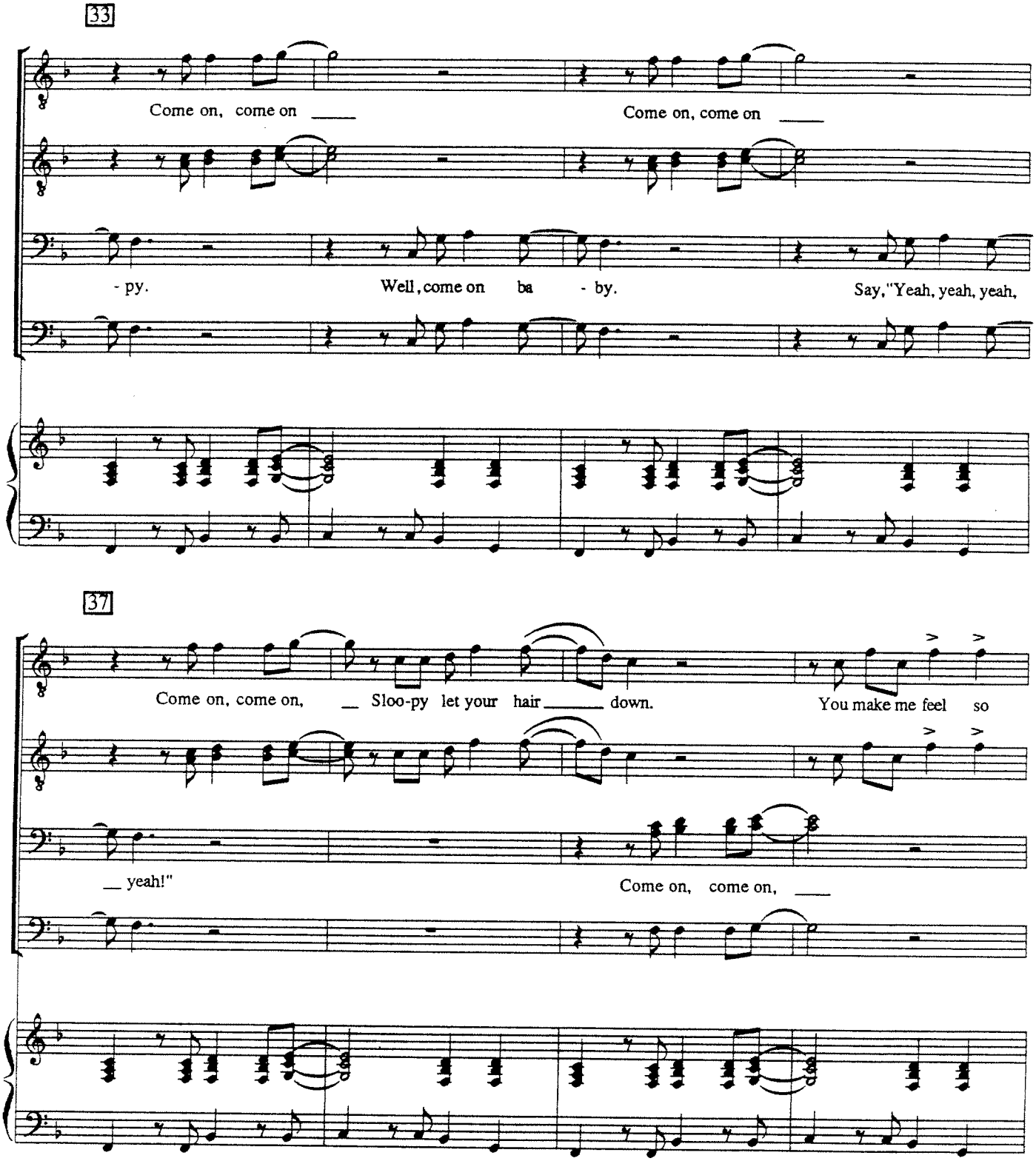


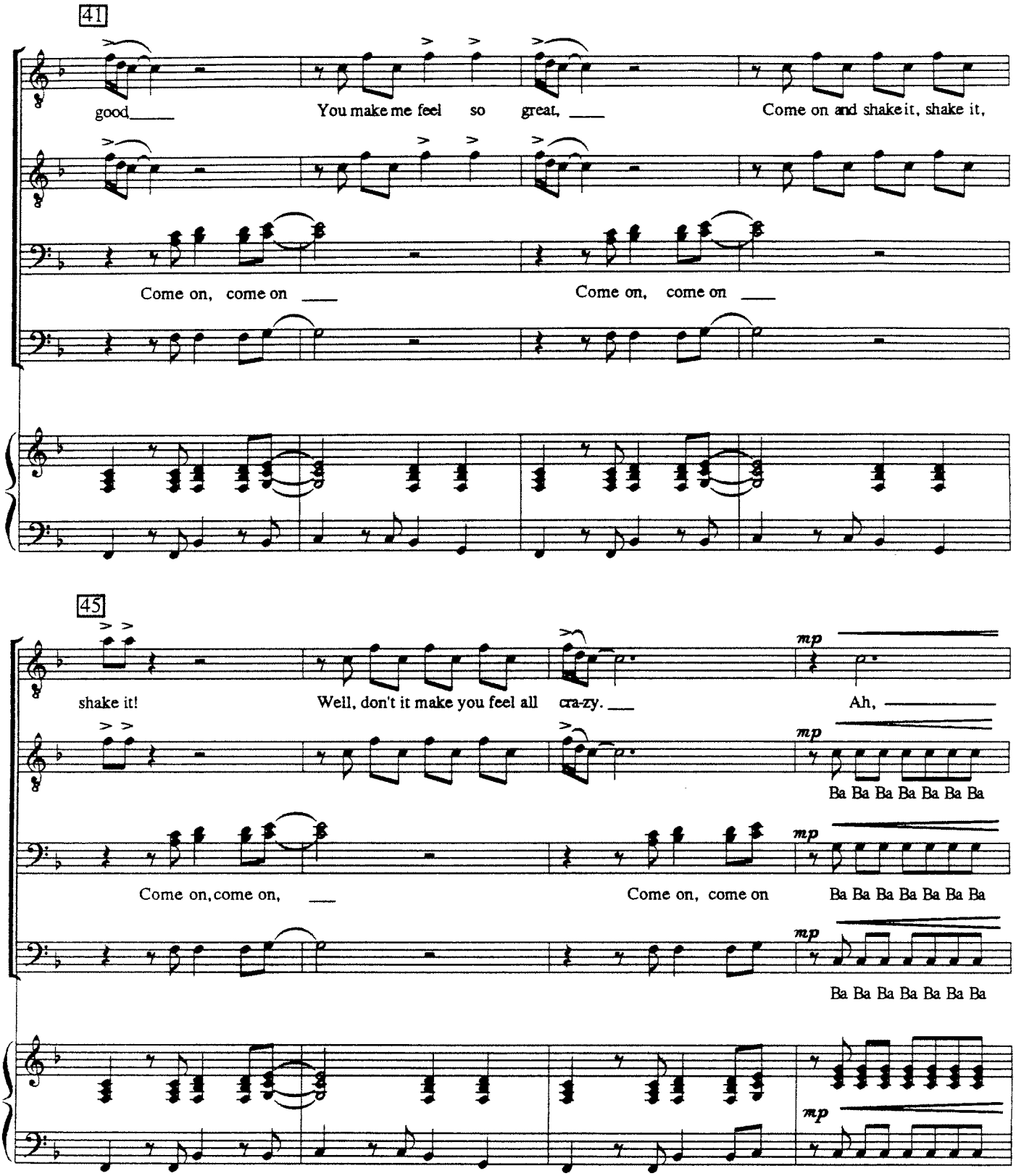

9
mf
f
Ooo
All the
mf
f
Sloo-py lives in a ve - ry bad part of town,
mf
13
girls I know they try to put my Sloo- py down
mf
Ooo

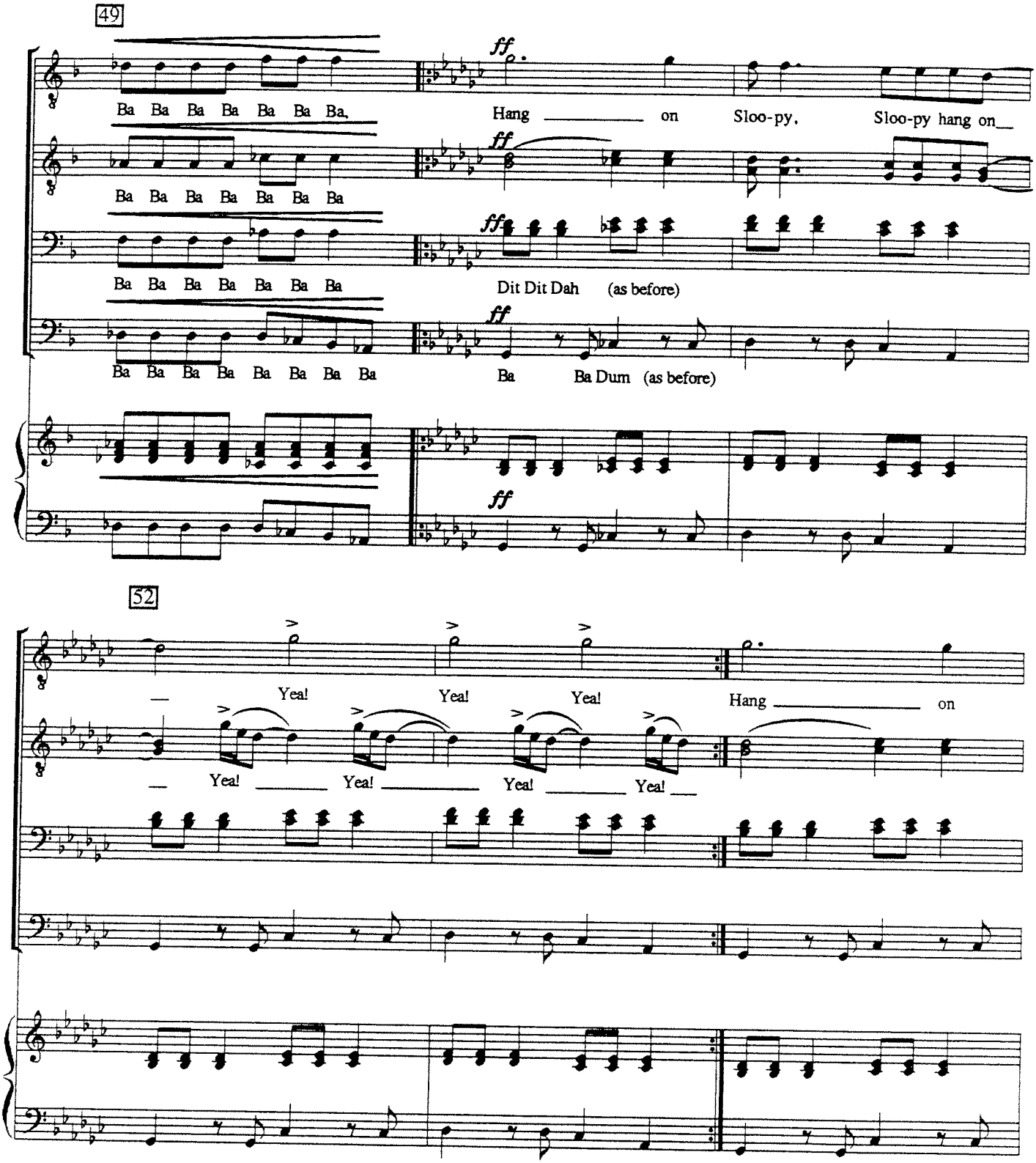

17
mf
f
Ooo
Don't you
mf
f
f
Sloo-py I don't care what your dad- dy do,
21
know lit - tle girl I'm in love with you.
mf
Ooo

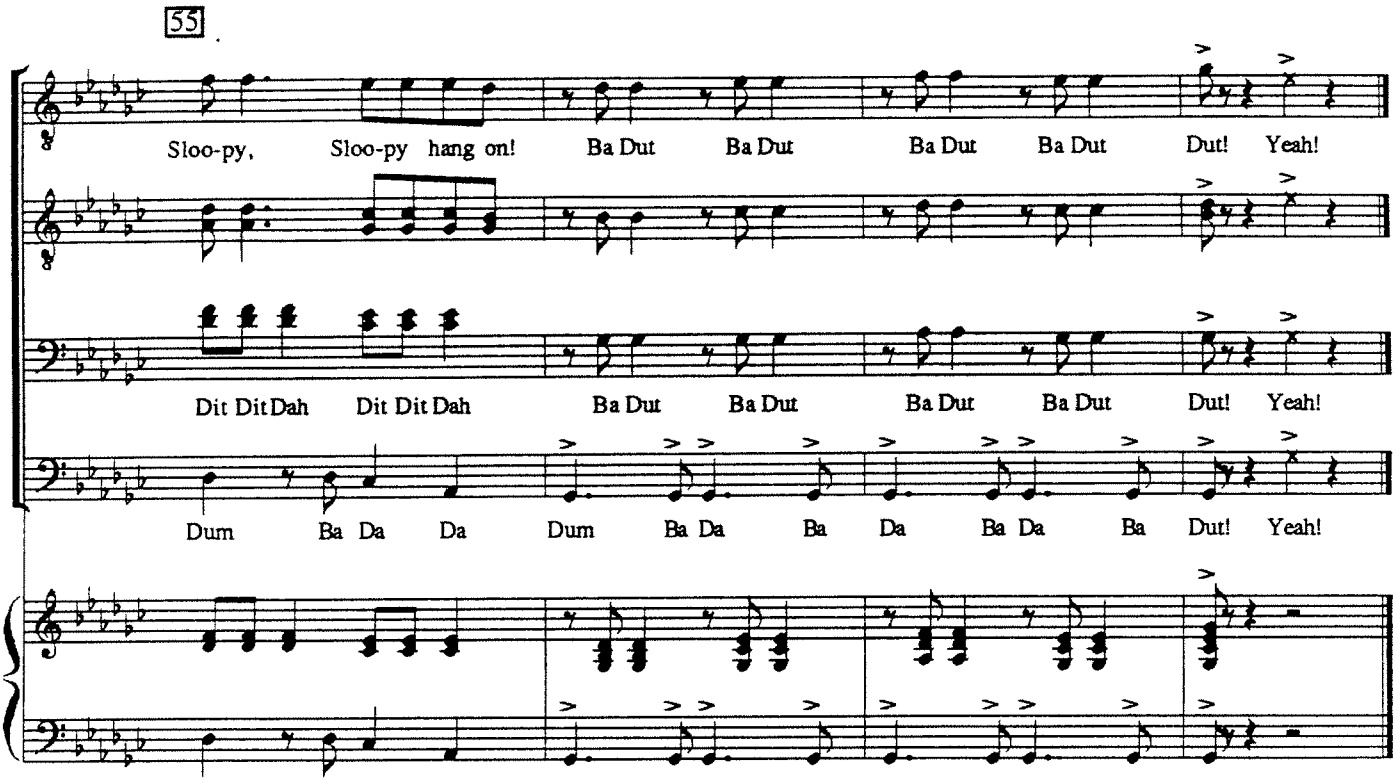


* if acapella - basses should sing L.H. of piano till measure 48


33
Come on, come on ___
Come on, come on ___
- py.
Well, come on ba - by.
Say, "Yeah, yeah, yeah,
37
Come on, come on, __ Sloo-py let your hair ___ down.
You make me feel so
__ yeah!"
Come on, come on, ___

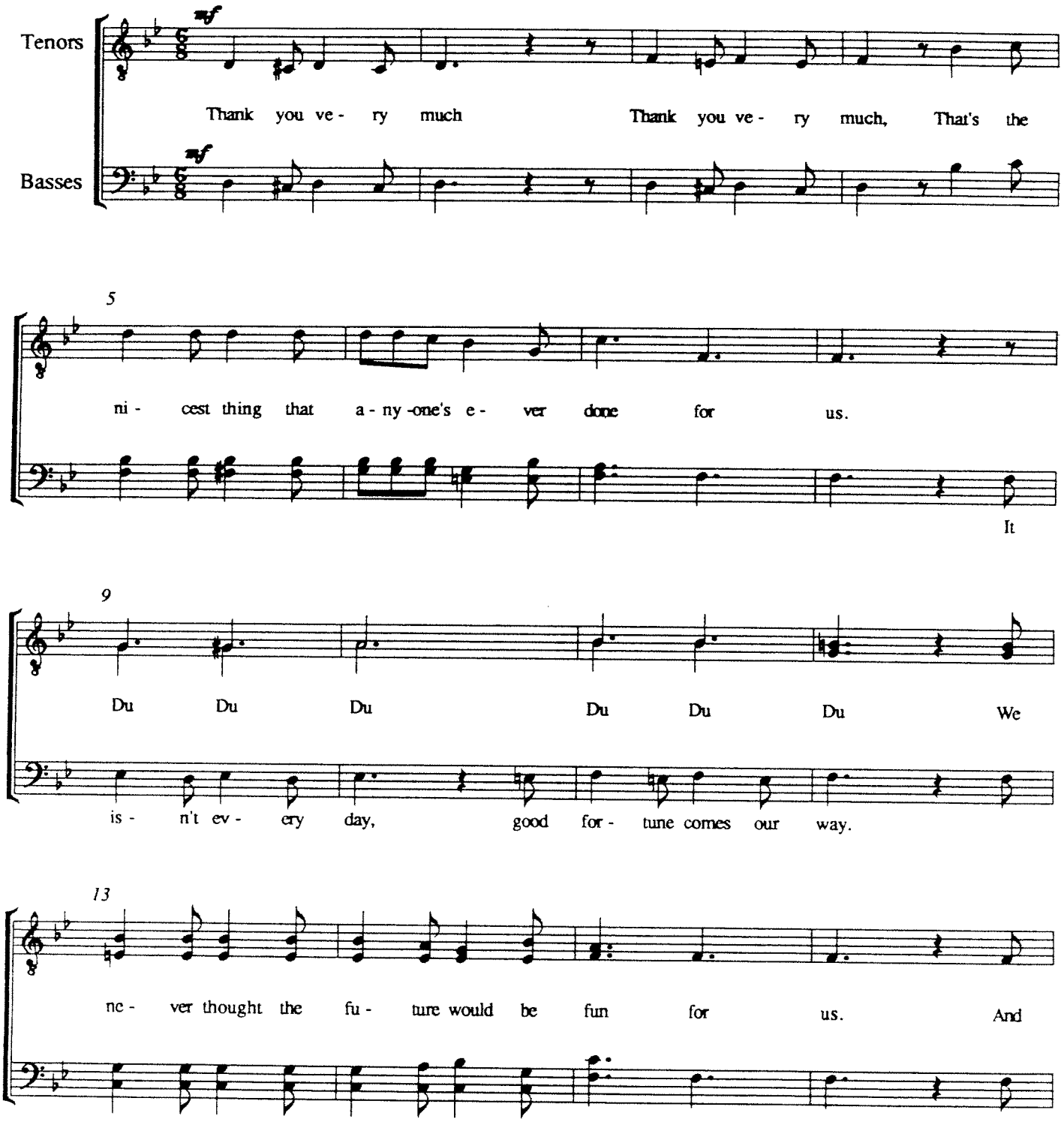

41
good
You make me feel so great,
Come on and shake it, shake it,
Come on, come on
Come on, come on
45
shake it!
Well, don't it make you feel all cra-zy.
Ah,
mp
Ba Ba Ba Ba Ba Ba Ba
Come on, come on,
Come on, come on
Ba Ba Ba Ba Ba Ba Ba
Ba Ba Ba Ba Ba Ba Ba

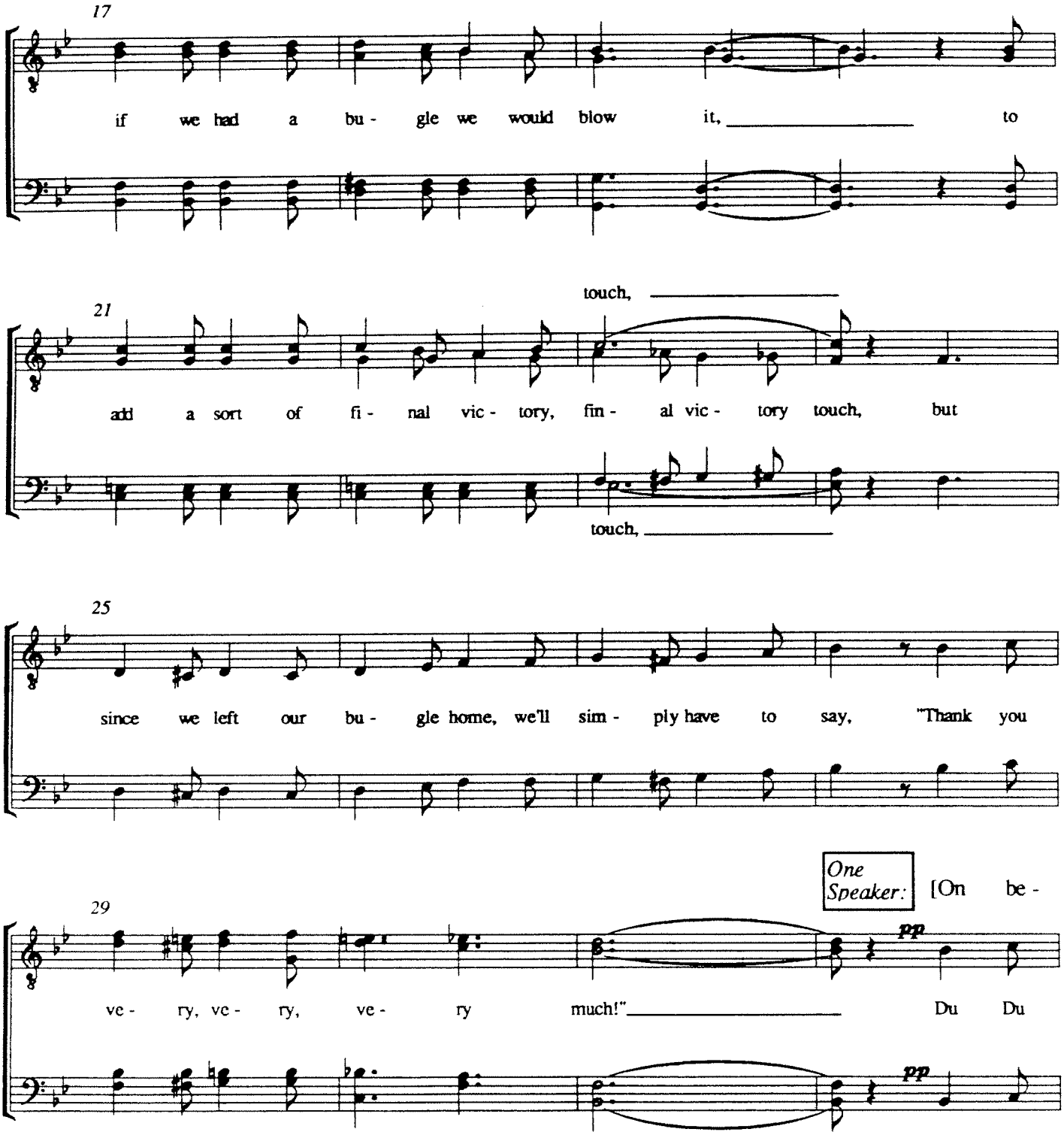

49
Ba Ba Ba Ba Ba Ba Ba.
Hang ____ on Sloo-py. Sloo-py hang on__
Ba Ba Ba Ba Ba Ba Ba
Ba Ba Ba Ba Ba Ba Ba
Dit Dit Dah (as before)
Ba Ba Ba Ba Ba Ba Ba Ba
Ba Ba Dum (as before)
52
Yea! Yea! Yea!
Hang ____ on
Yea! ____ Yea! ____ Yea! ____ Yea!

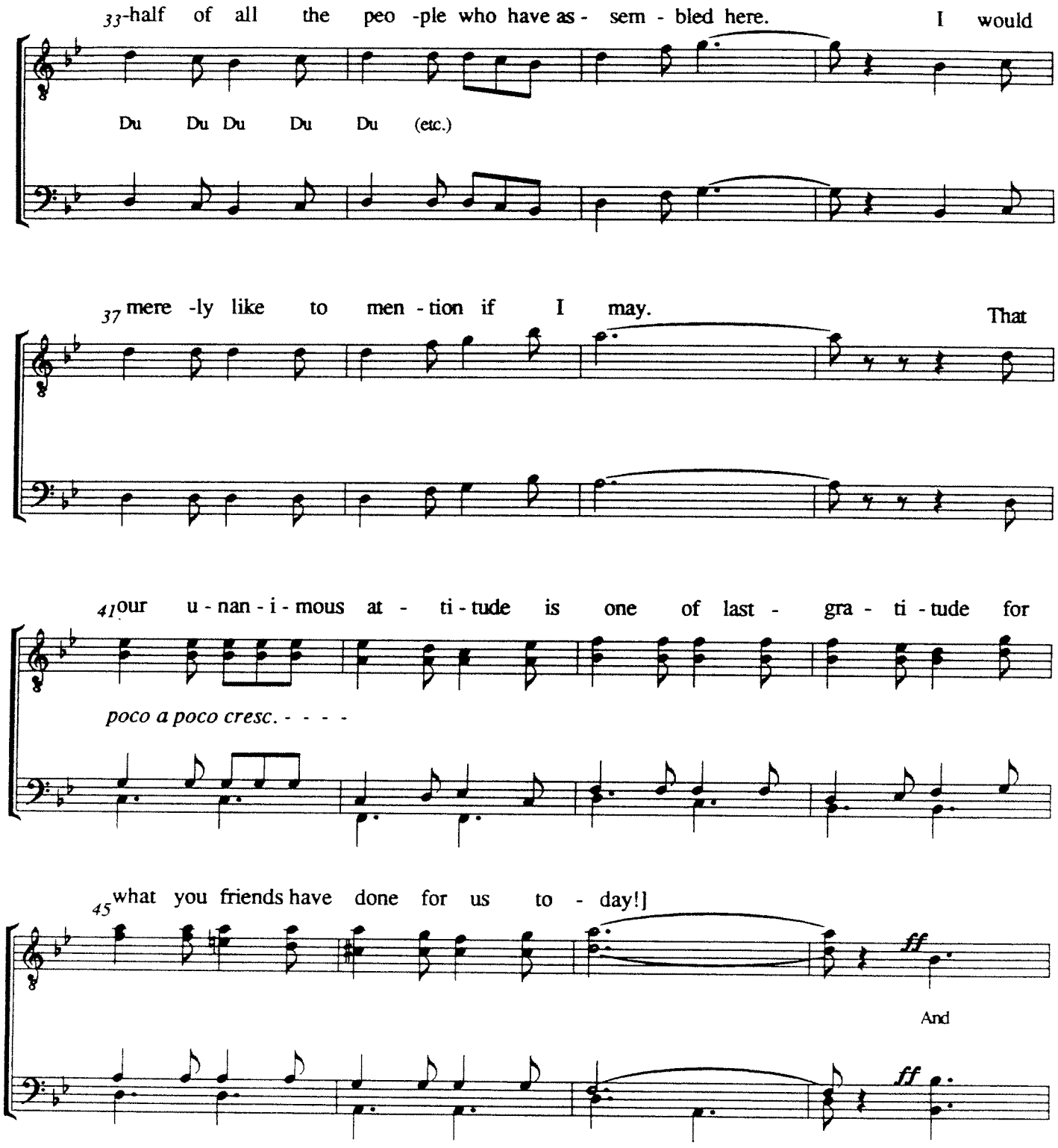

55
Sloo-py, Sloo-py hang on! Ba Dut Ba Dut Ba Dut Ba Dut Dut! Yeah!
Dit Dit Dah Dit Dit Dah Ba Dut Ba Dut Ba Dut Ba Dut Dut! Yeah!
Dum Ba Da Da Dum Ba Da Ba Da Ba Da Ba Dut! Yeah!

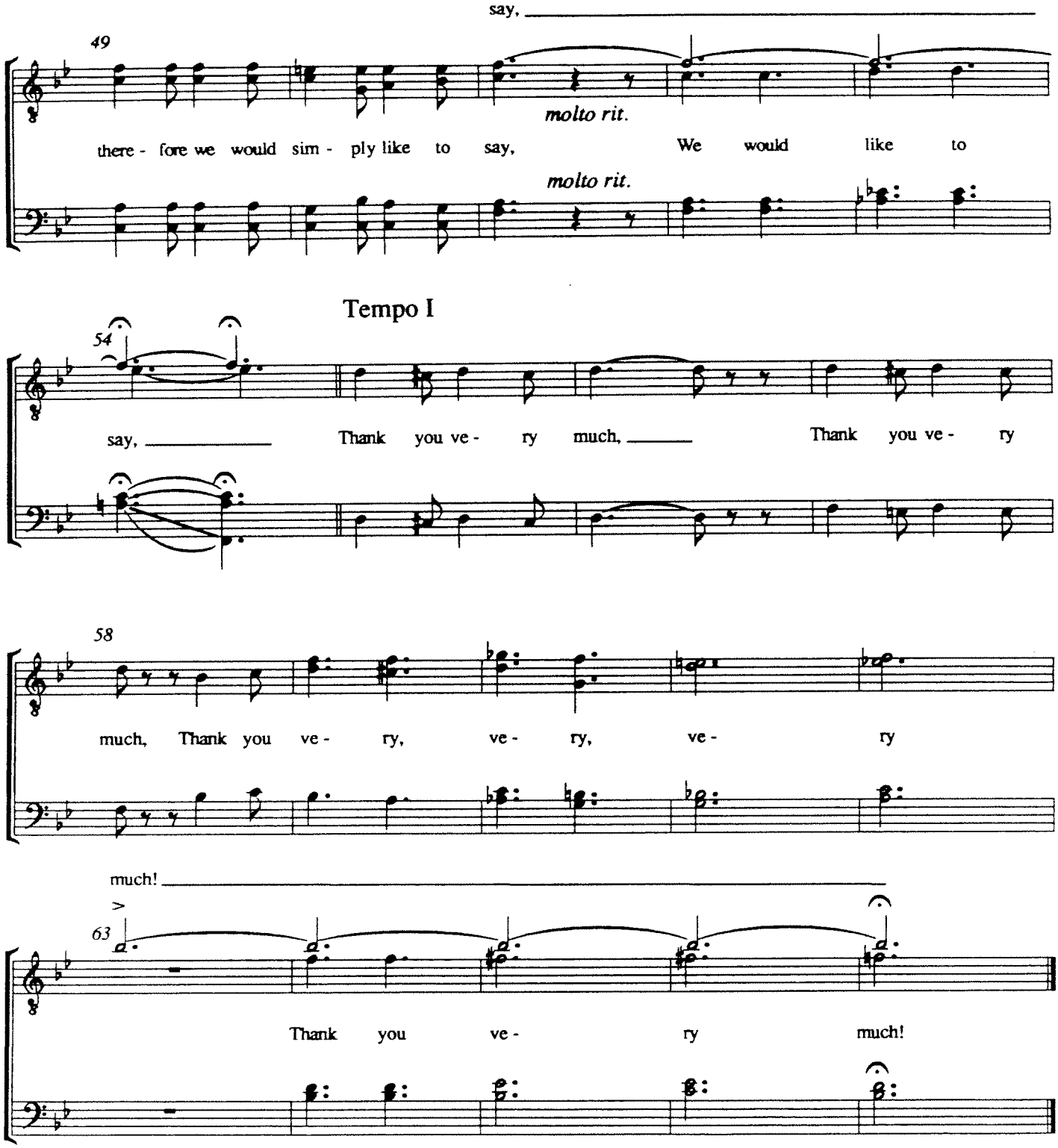
Thank You Very Much

arr. by Eric Delson (1987)



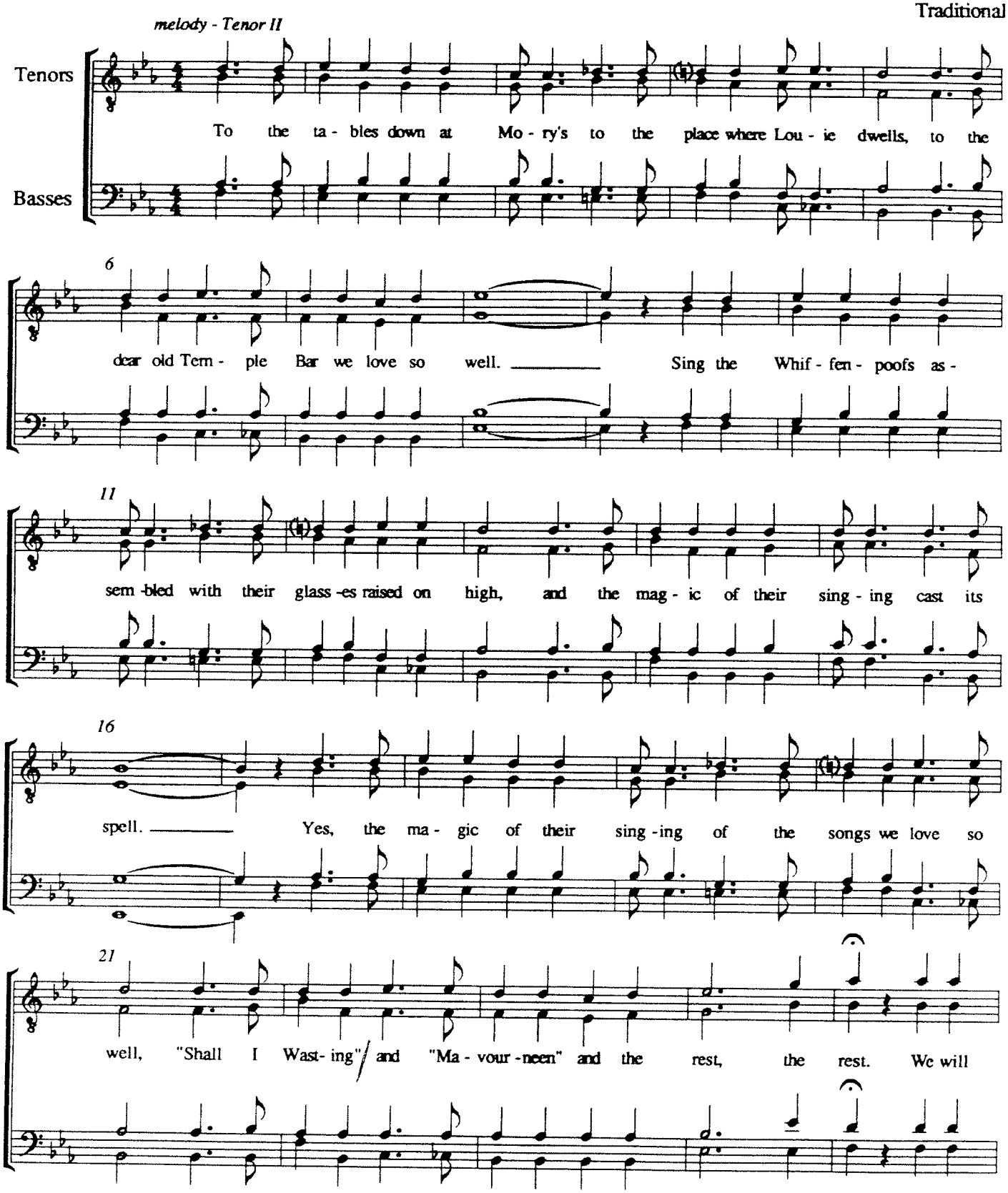

17
if we had a bu - gle we would blow it, to
touch,
21
add a sort of fi - nal vic - tory, fin - al vic - tory touch, but
touch,
25
since we left our bu - gle home, we'll sim - ply have to say, "Thank you
One Speaker:
[On be -
29
ve - ry, ve - ry, ve - ry much!" Du Du
pp
pp

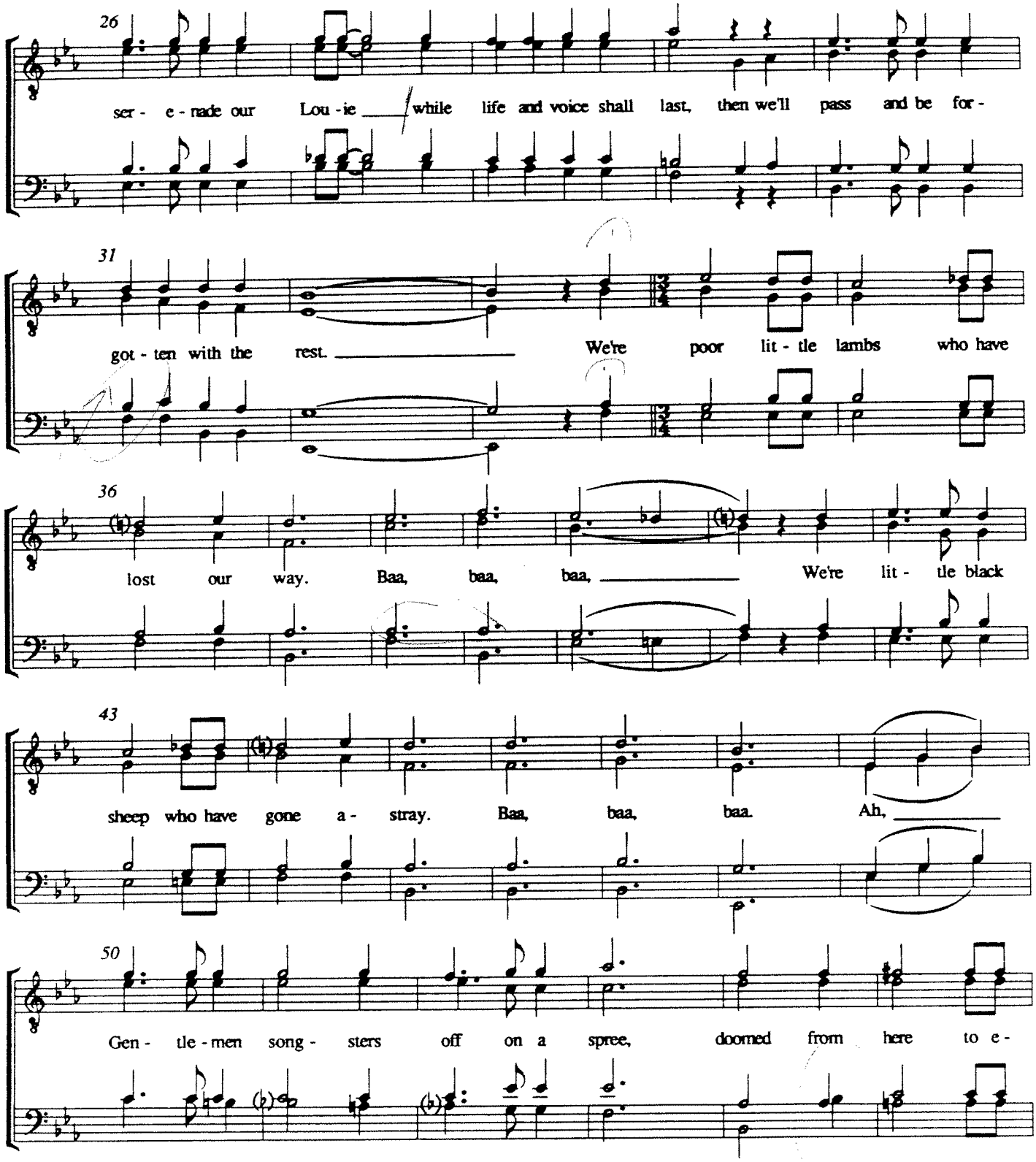

33-half of all the peo -ple who have as - sem - bled here. I would
Du Du Du Du Du (etc.)
37 mere -ly like to men - tion if I may. That
41 our u - nan - i - mous at - ti - tude is one of last - gra - ti - tude for
poco a poco cresc. - - - -
45 what you friends have done for us to - day!]
ff
And
ff

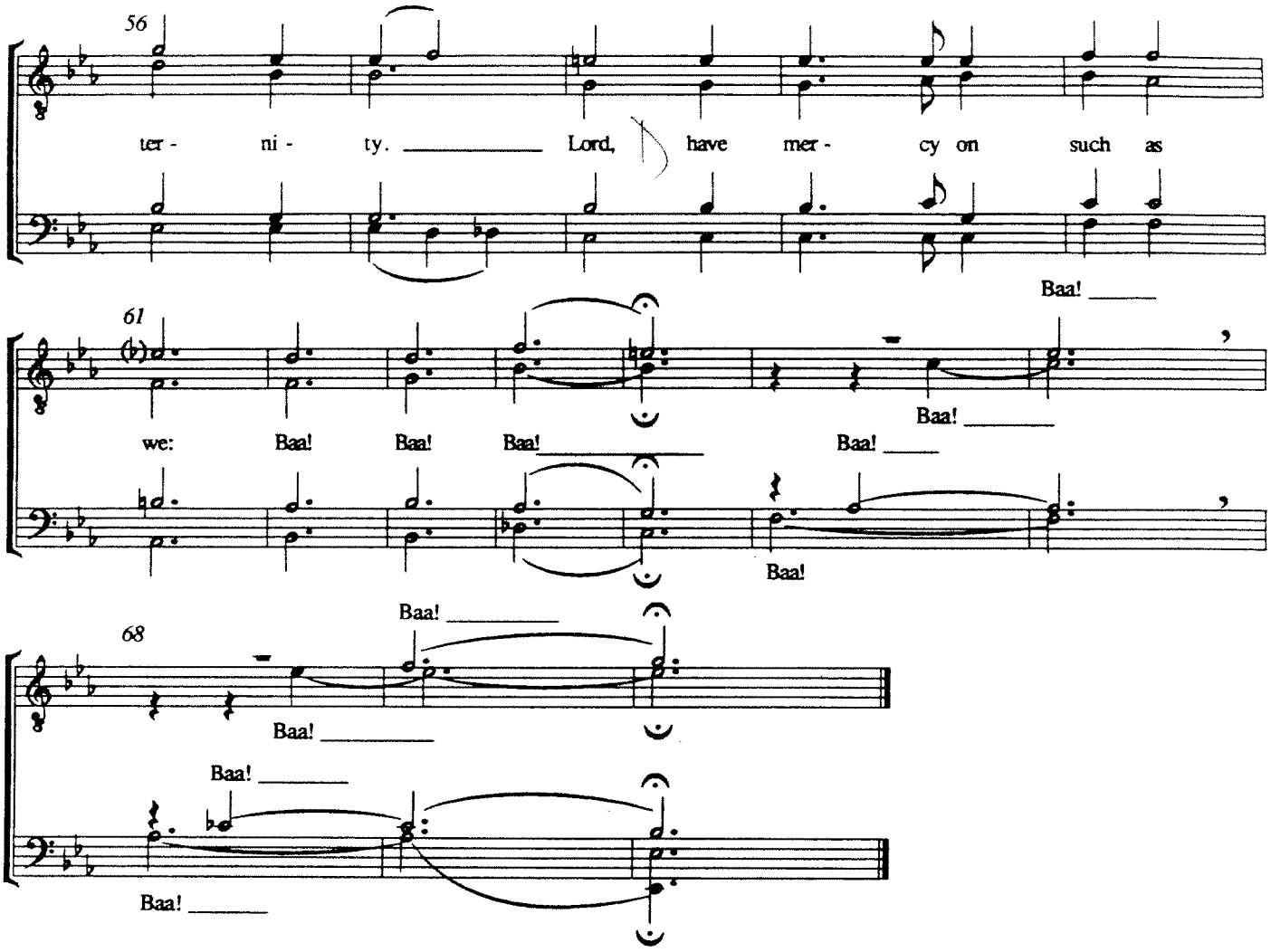

say,
49
molto rit.
there - fore we would sim - ply like to say, We would like to
molto rit.
Tempo I
54
say, Thank you ve - ry much, Thank you ve - ry
58
much, Thank you ve - ry, ve - ry, ve - ry
much!
63
Thank you ve - ry much!

The Whiffenpoof Song

Traditional




26
ser - e - nade our Lou - ie while life and voice shall last, then we'll pass and be for -
31
got - ten with the rest. We're poor lit - tle lambs who have
36
lost our way. Baa, baa, baa, We're lit - tle black
43
sheep who have gone a - stray. Baa, baa, baa. Ah,
50
Gen - tle - men song - sters off on a spree, doomed from here to e -


56
ter - ni - ty. Lord, have mer - cy on such as
Baa!
61
we: Baa! Baa! Baa!
Baa!
Baa!
Baa!
68
Baa!
Baa!
Baa!

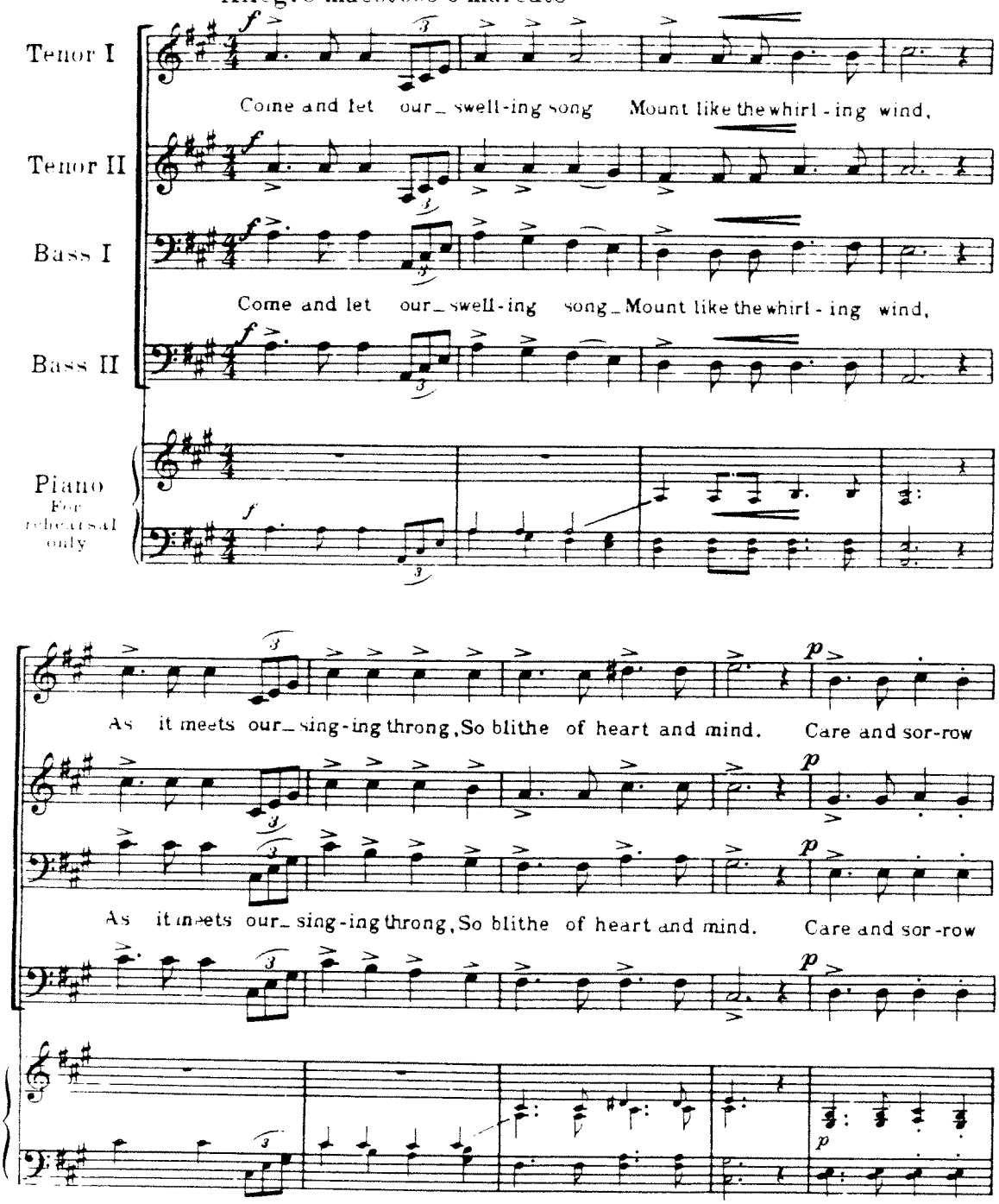
Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original
by HERBERT DALMAS
(Solo voice required)

Music by
EDVARD GRIEG
Arranged and edited by
HOWARD D. McKINNEY

Allegro maestoso e marcato



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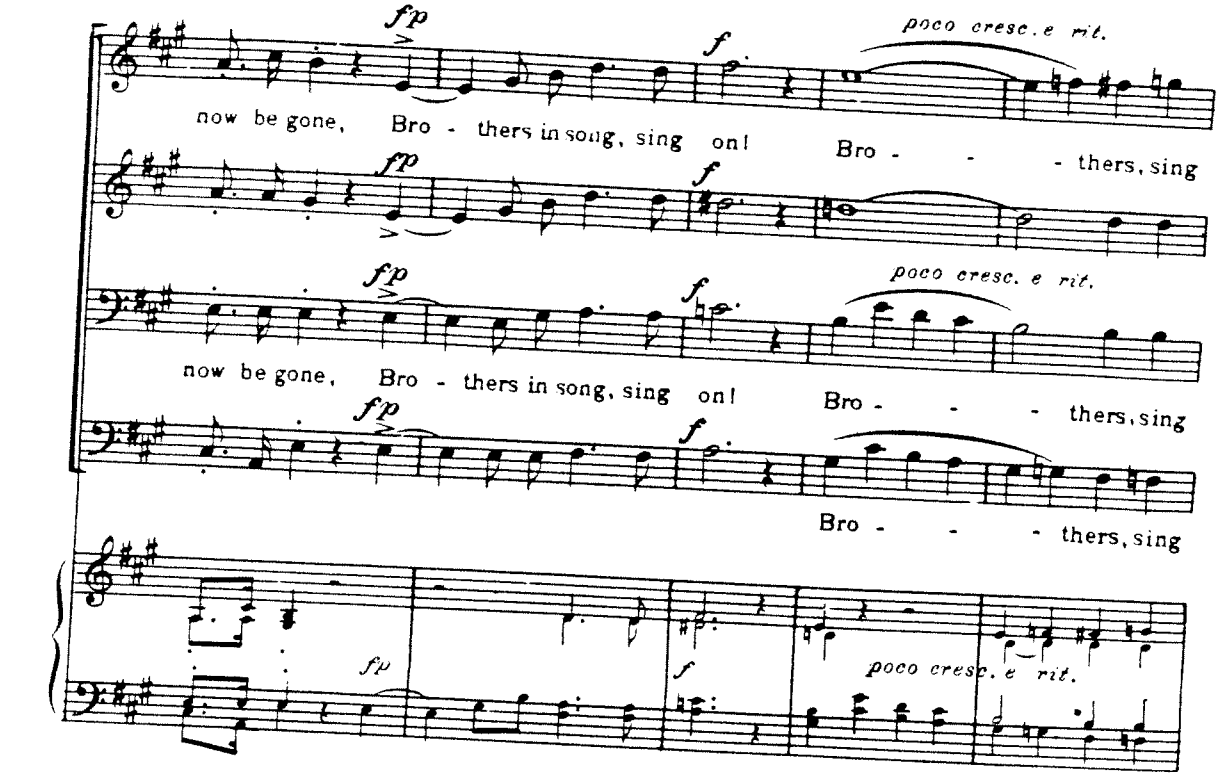
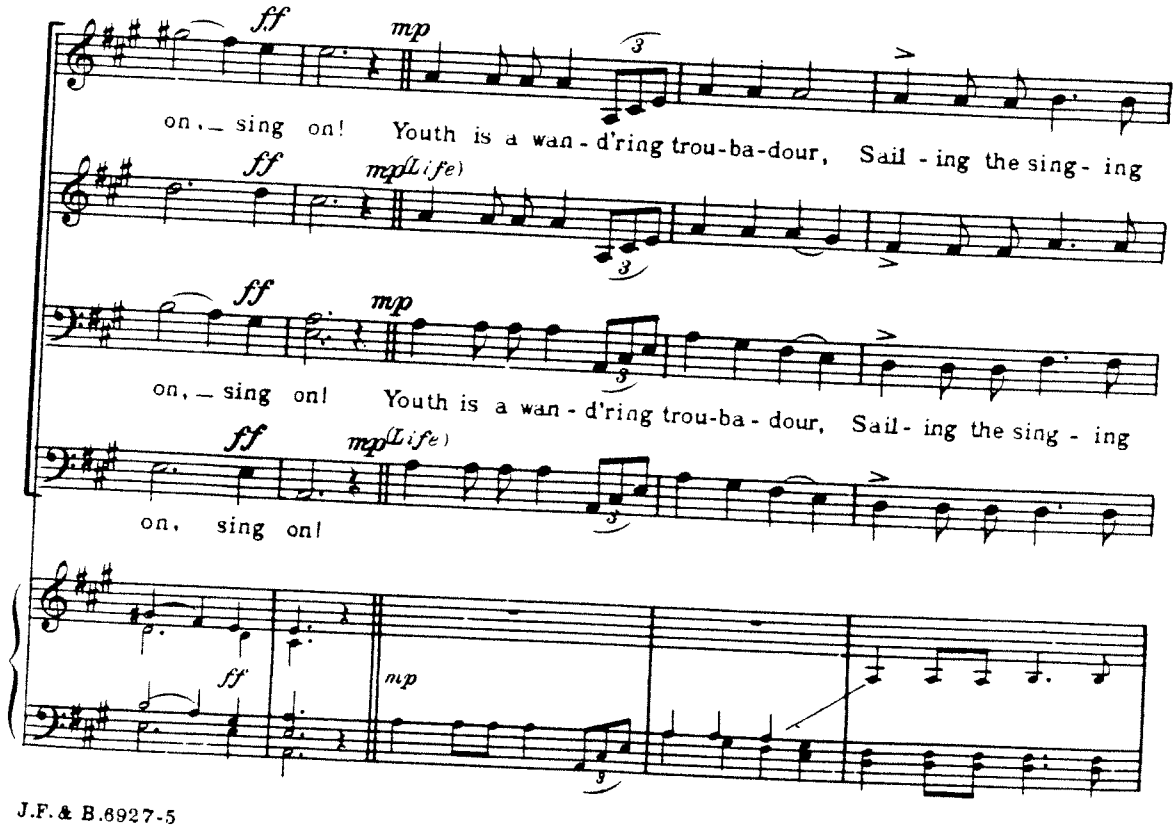
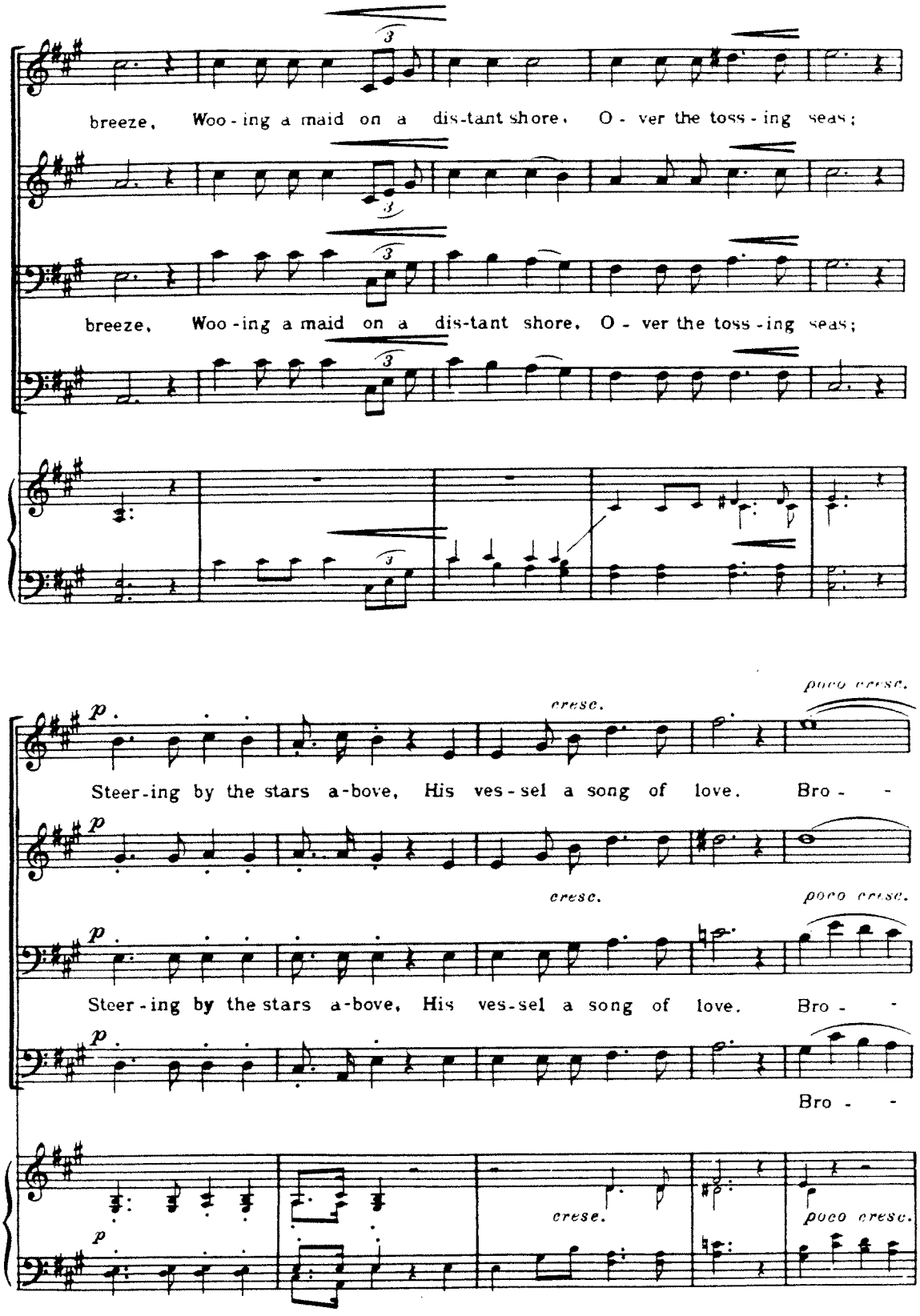
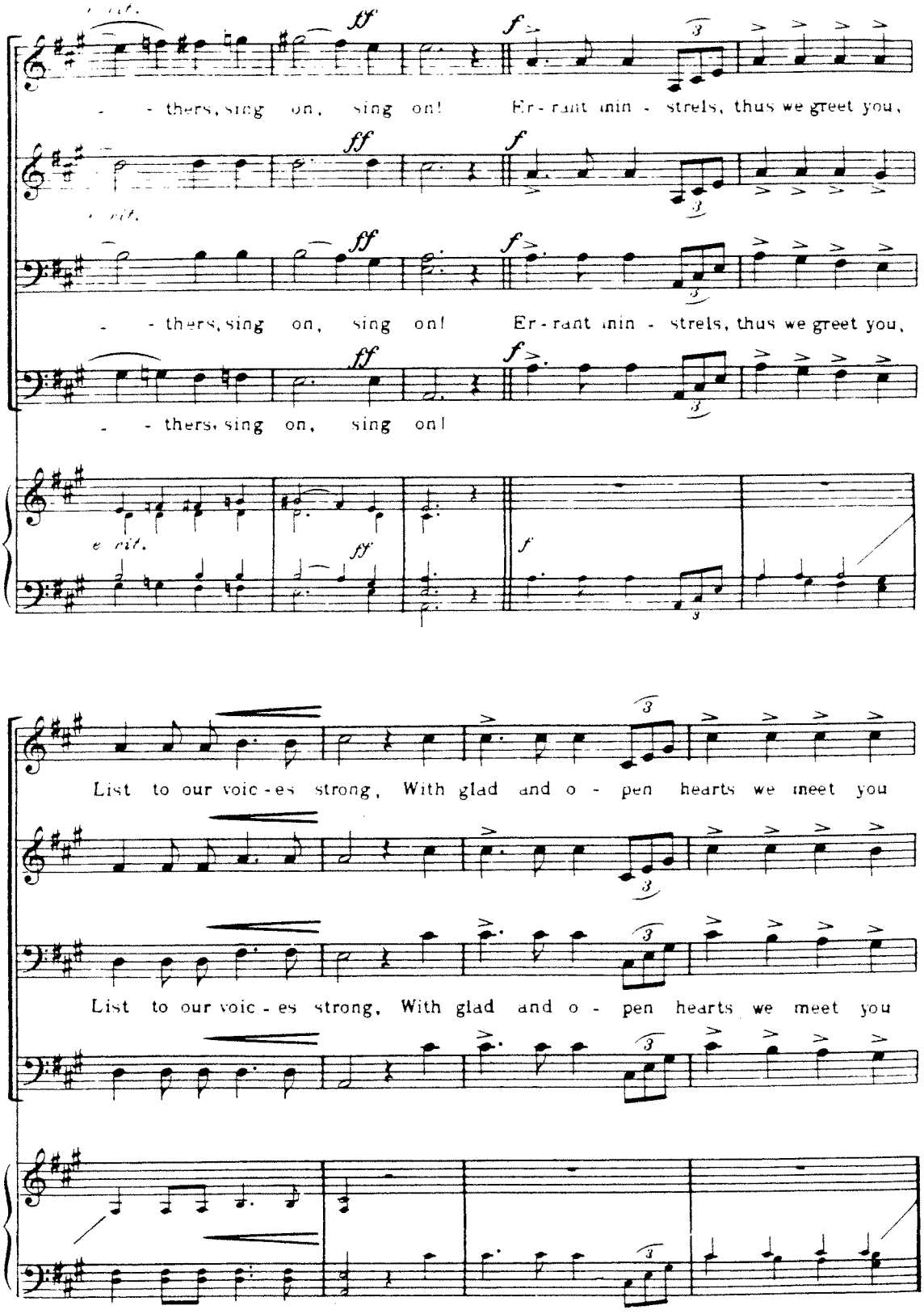
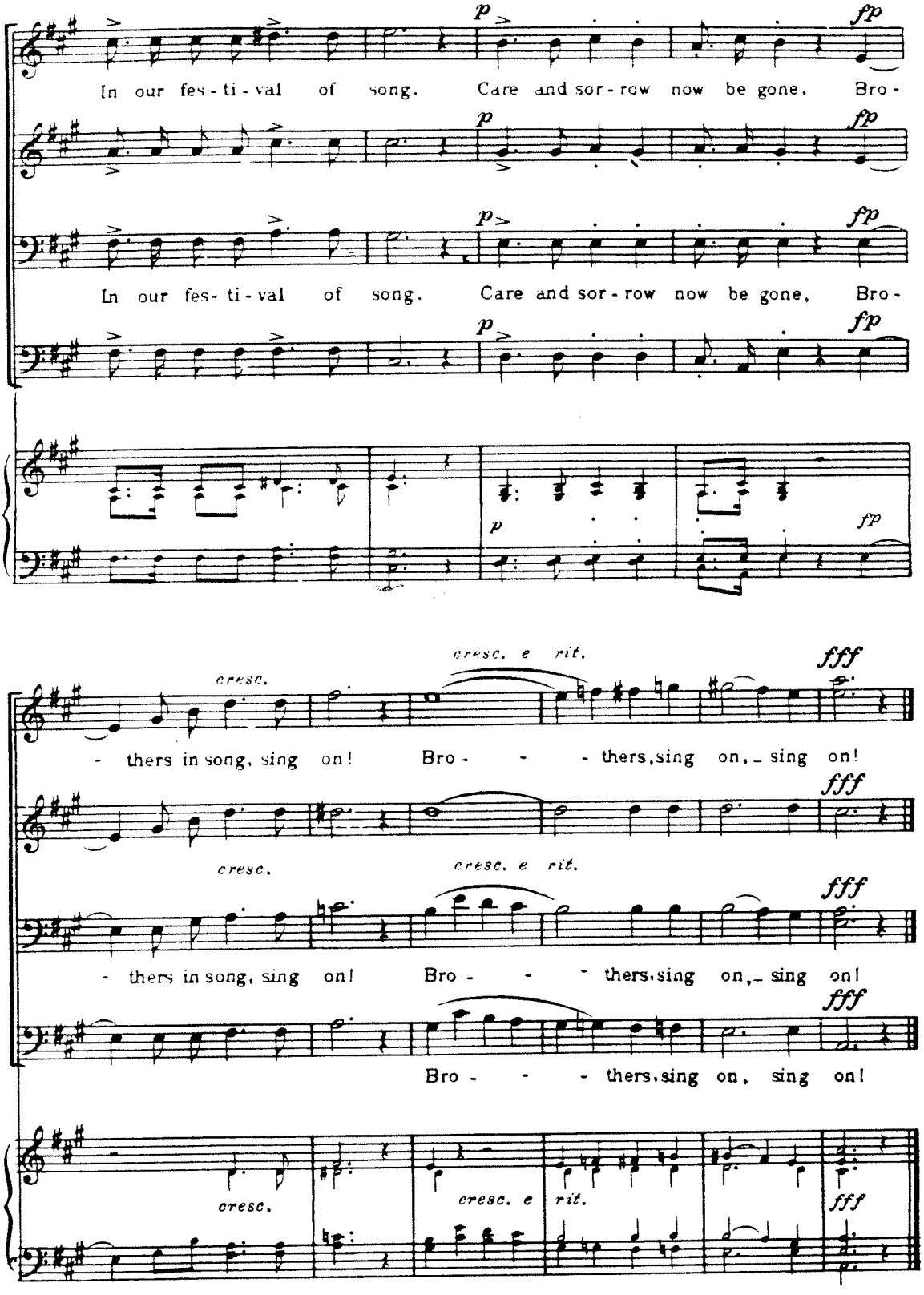

fp
f
poco cresc. e rit.
now be gone, Bro - thers in song, sing on! Bro - - - thers, sing
now be gone, Bro - thers in song, sing on! Bro - - - thers, sing
Bro - - - thers, sing
poco cresc. e rit.


ff
mp
on, — sing on! Youth is a wan - d'ring trou-ba-dour, Sail - ing the sing - ing
(Life)
on, — sing on! Youth is a wan - d'ring trou-ba - dour, Sail - ing the sing - ing
on, sing on!


breeze, Woo - ing a maid on a dis-tant shore, O - ver the toss - ing seas;
breeze, Woo - ing a maid on a dis-tant shore, O - ver the toss - ing seas;
cresc.
poco cresc.
Steer - ing by the stars a - bove, His ves - sel a song of love. Bro - -
cresc.
poco cresc.
Steer - ing by the stars a - bove, His ves - sel a song of love. Bro - -
Bro - -
cresc.
poco cresc.


- thers, sing on, sing on! Er - rant min - strels, thus we greet you,
- thers, sing on, sing on! Er - rant min - strels, thus we greet you,
- thers, sing on, sing on!
List to our voic - es strong, With glad and o - pen hearts we meet you
List to our voic - es strong, With glad and o - pen hearts we meet you


In our fes-ti-val of song. Care and sor-row now be gone, Bro-
In our fes-ti-val of song. Care and sor-row now be gone, Bro-
- thers in song, sing on! Bro - - - thers, sing on, sing on!
- thers in song, sing on! Bro - - - thers, sing on, sing on!
Bro - - - thers, sing on, sing on!

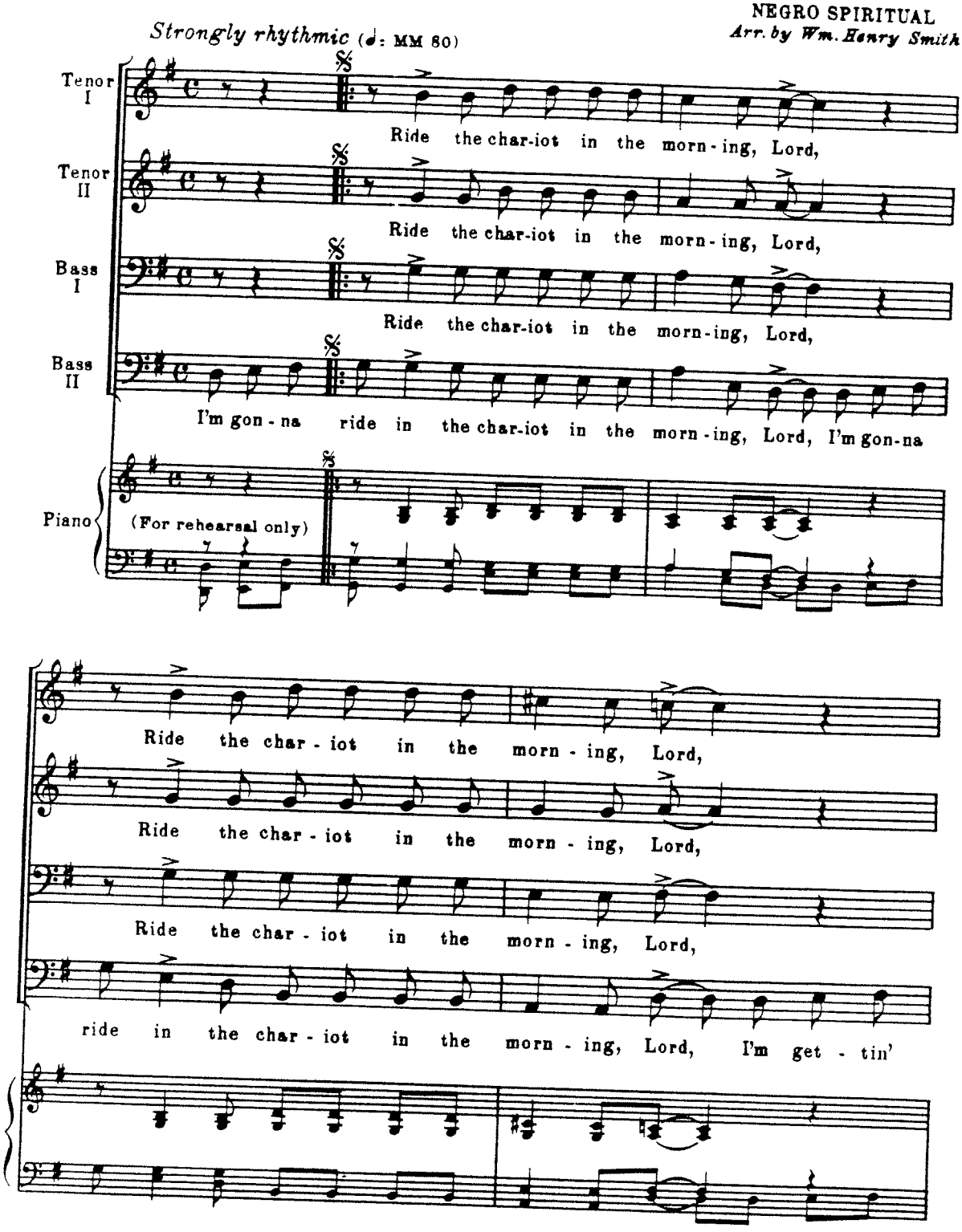
J.F.& B.6927-5

Ride the Chariot

T.T.B.B.

NEGRO SPIRITUAL

Arr. by Wm. Henry Smith



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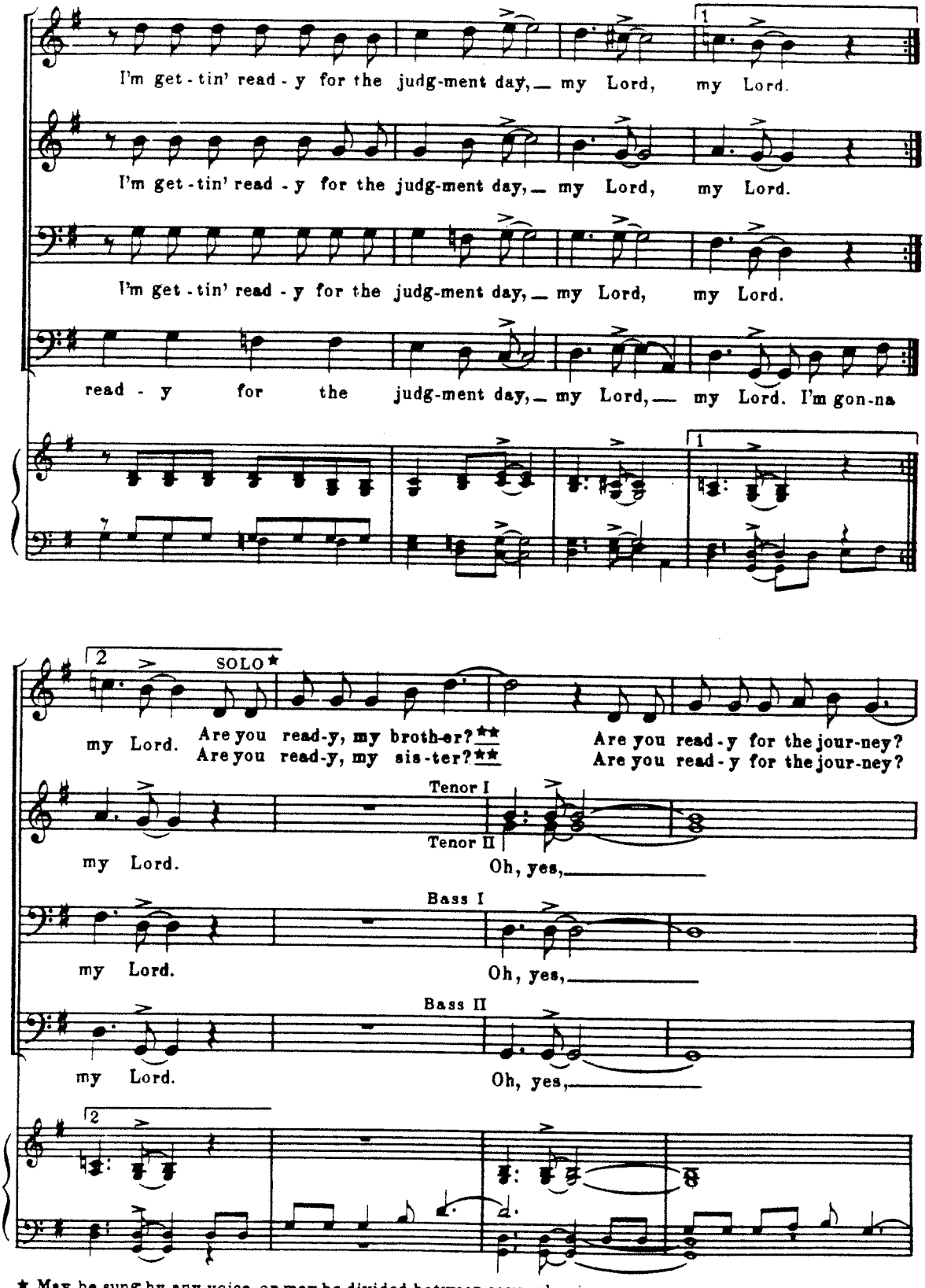
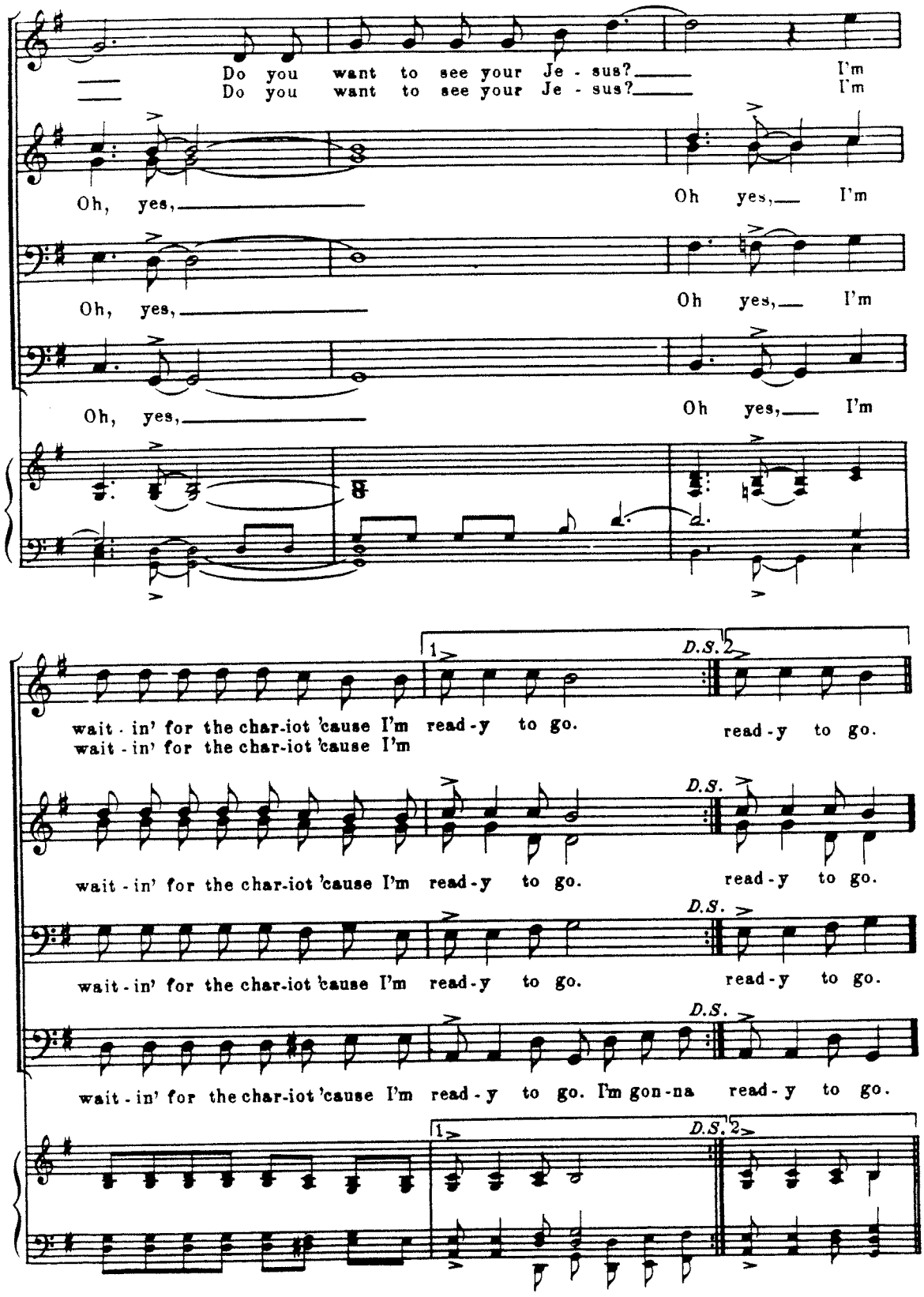


★ May be sung by any voice, or may be divided between several voices.
★★ Drop the final "r"


Do you want to see your Je - sus?
Do you want to see your Je - sus?
I'm
I'm
Oh, yes,
Oh yes, I'm
Oh, yes,
Oh yes, I'm
Oh, yes,
Oh yes, I'm
1
D.S.
2
wait - in' for the char-iot 'cause I'm read - y to go.
wait - in' for the char-iot 'cause I'm
read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go.
read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go.
read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go. I'm gon - na
read - y to go.

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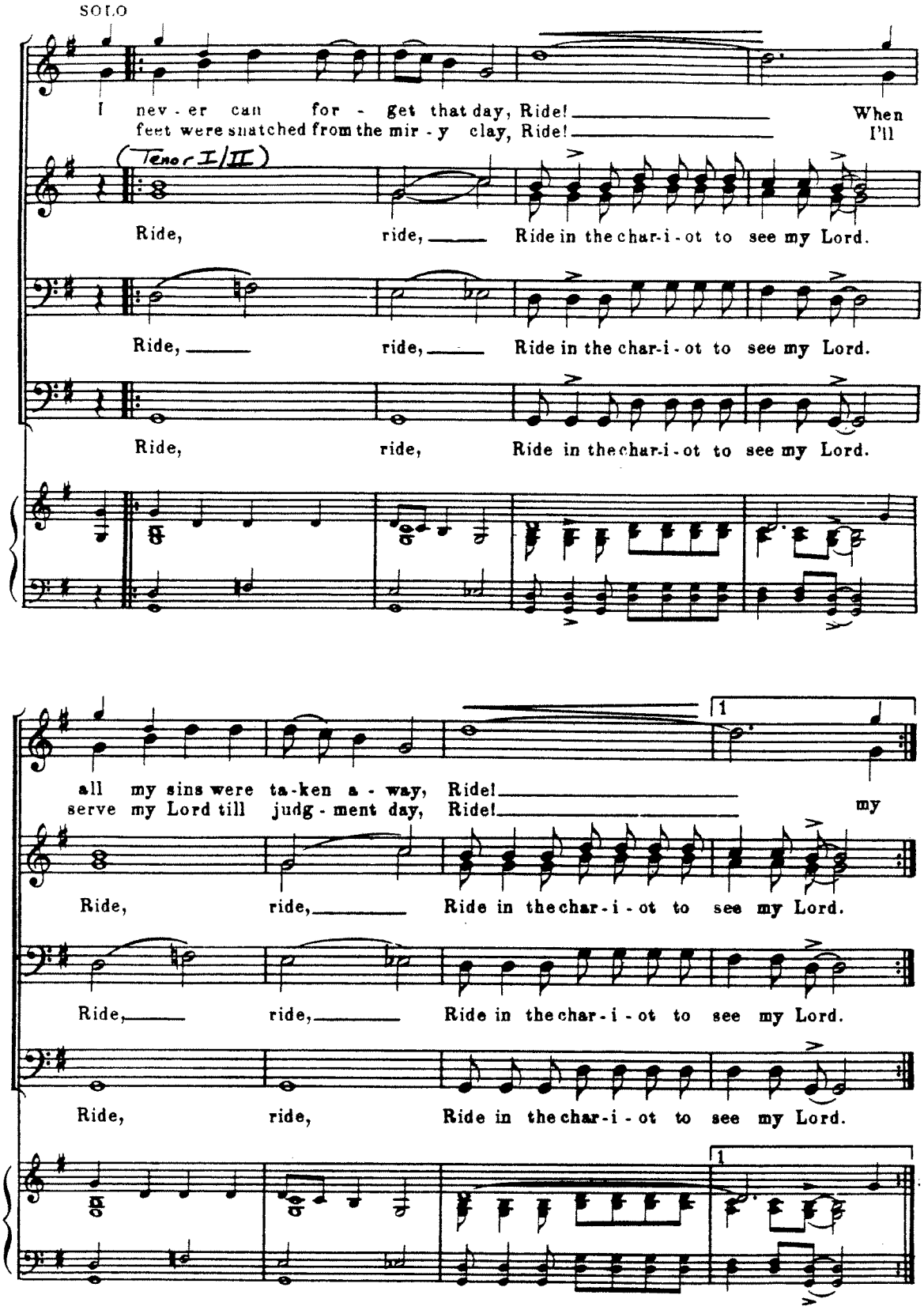
SOLO
I nev - er can for - get that day, Ride! When
feet were snatched from the mir - y clay, Ride! I'll
(Tenor I/II)
Ride, ride, Ride in the char-i-ot to see my Lord.
Ride, ride, Ride in the char-i-ot to see my Lord.
Ride, ride, Ride in the char-i-ot to see my Lord.
all my sins were ta-ken a - way, Ride!
serve my Lord till judg - ment day, Ride! my
Ride, ride, Ride in the char-i-ot to see my Lord.
Ride, ride, Ride in the char-i-ot to see my Lord.
Ride, ride, Ride in the char-i-ot to see my Lord.
1
1

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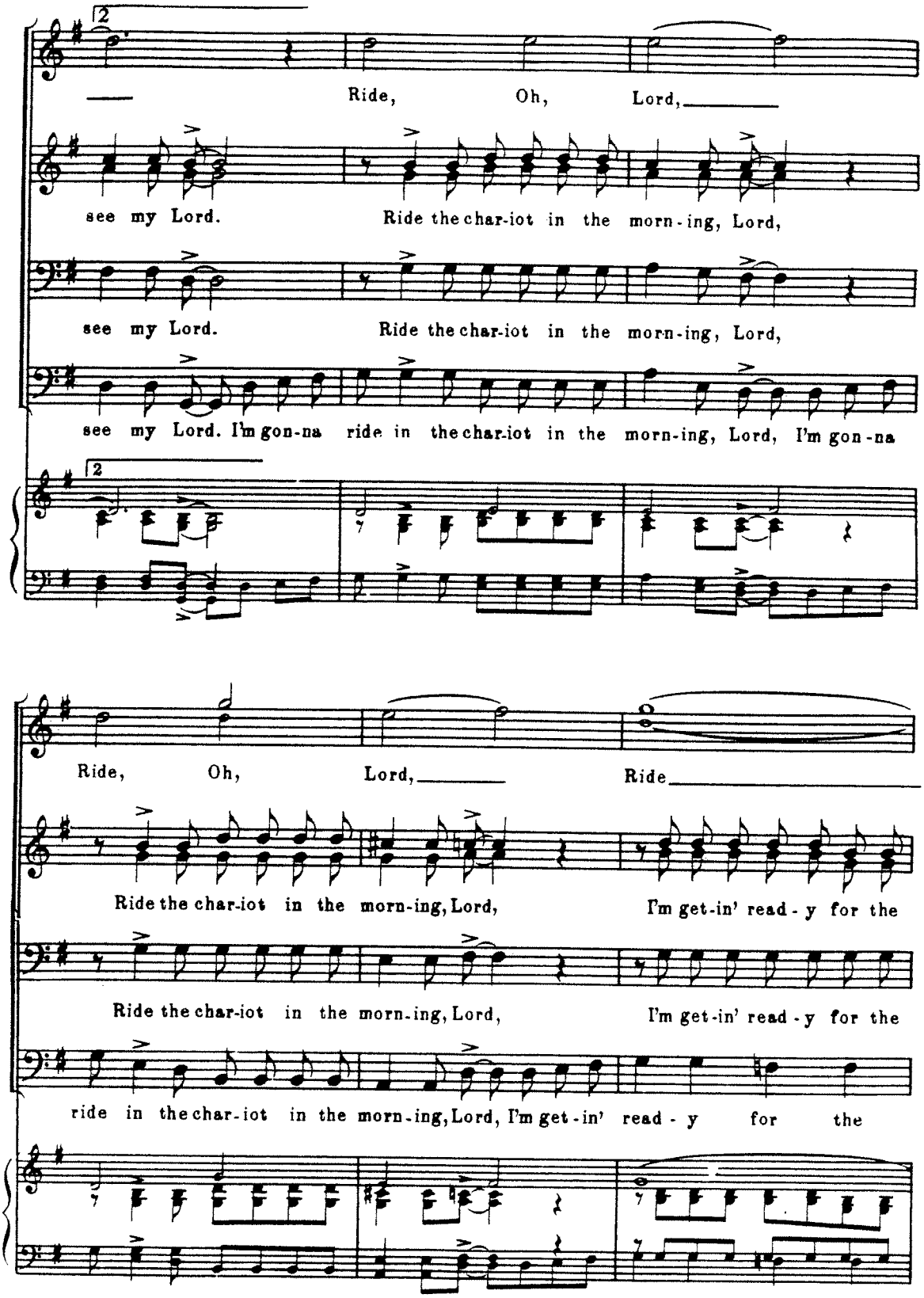
Ride, Oh, Lord,
see my Lord. Ride the char-iot in the morn-ing, Lord,
see my Lord. Ride the char-iot in the morn-ing, Lord,
see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na
Ride, Oh, Lord, Ride
Ride the char-iot in the morn-ing, Lord, I'm get-in' read-y for the
Ride the char-iot in the morn-ing, Lord, I'm get-in' read-y for the
ride in the char-iot in the morn-ing, Lord, I'm get-in' read-y for the

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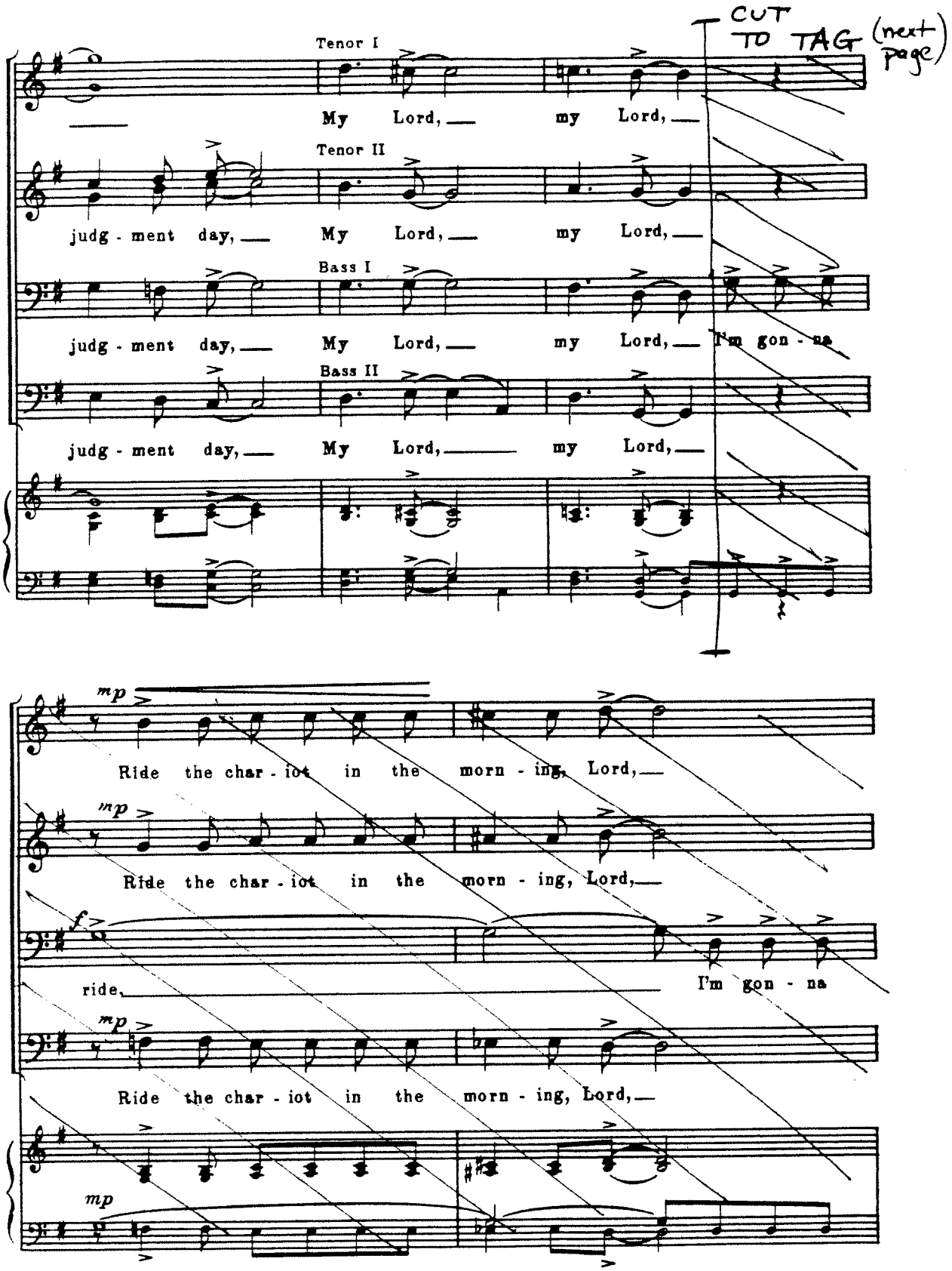
CUT TO TAG (next page)
Tenor I
My Lord, my Lord,
Tenor II
judg - ment day, My Lord, my Lord,
Bass I
judg - ment day, My Lord, my Lord, I'm gon - na
Bass II
judg - ment day, My Lord, my Lord,
mp
Ride the char - iot in the morn - ing, Lord,
mp
Ride the char - iot in the morn - ing, Lord,
f
ride,
I'm gon - na
mp
Ride the char - iot in the morn - ing, Lord,
mp

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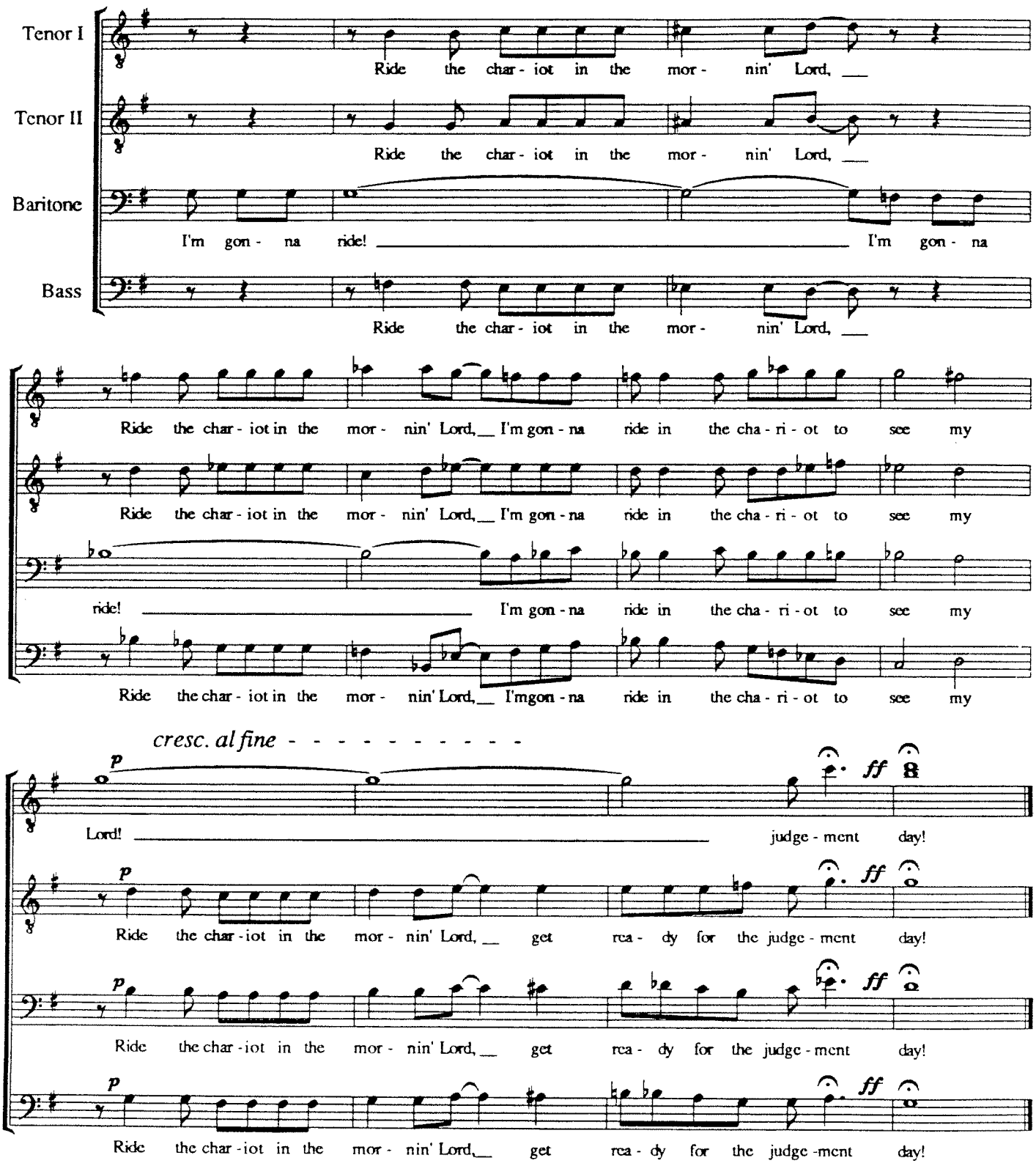
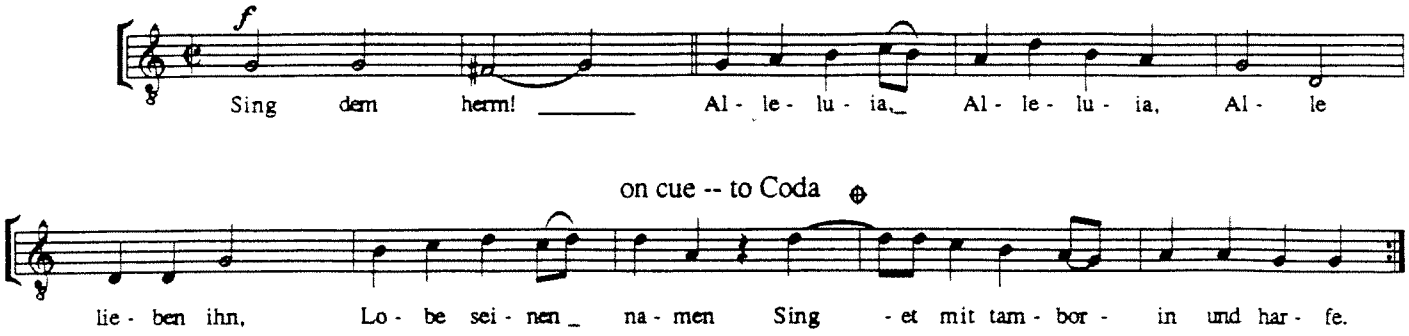
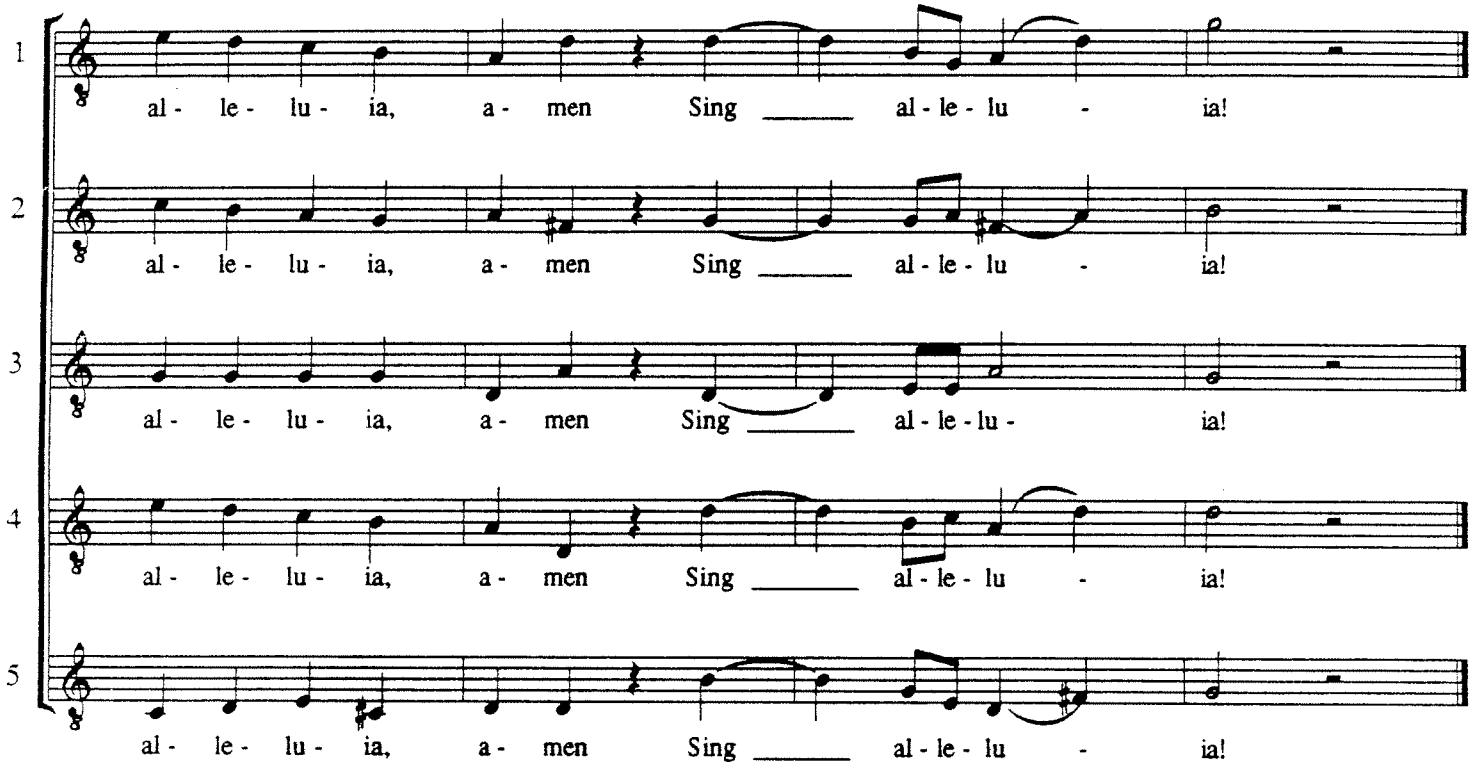
Ride the Chariot -- tag



Sing Dem Herrn

Michael Praetorius
arr. Wallace DePue



CODA